ANTONIO ARCANGELO VESRELLA

GREEK COINS CAMPANIA

COMPULTERIA - CAIATIA – ACERRAE - FENSERNIA

IRNTHIA - ATELLA - CALATIA - VELECHA

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Mario Nassa has recently done a major study on the coins of Compulteria, Caiatia, and Fistelia and everything related to these cities.

I thank Dr. Alberto Campana who helped me.

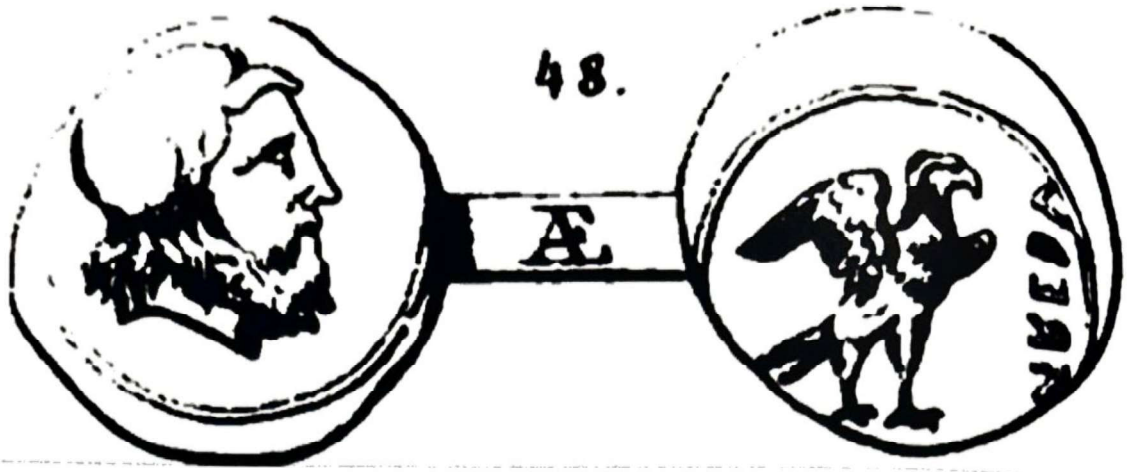
I did not take into account errors of transcription of the weights of the coins of books that I have consulted.

17	Ae	E+	156	Caput Apollinis laurea insignitum *ad d.*; *infra* Cancer marinus. Equus stans *ad s.*; *in area* Pentagonus stellam referens, *circum* NOYKPINΩN. ☿ ✱.
18	Ae	E	154	Eiusdem nummi aliud exemplar.
19	Ae	E	138	Tertium exemplar.
20	Ae	E	127	Quartum exemplar.
21	Ae	C+	53	Caput Apollinis laureatum *ad s.* Equus stans *ad s.*; *in area* Pentagonus stellam referens; *circum* NOYKPINΩN. ☿ ✱.
22	Ar	D	92	Caput Apollinis laureatum *ad d.* Aquila stans *ad d.*; *pone* NOYKPI; *ante* ΓAYPOY. ☿.

IRNVM.

1	Ae	D	80	Caput laureatum Apollinis *ad d.* intonsâ comâ et unico cincinno collectâ ad collum retortâ. *Eodem artificio, ac in nummis Neapolitanorum descriptis n.° 291 et sequentibus.* Bos facie humana stans *ad d.*; *supra* IDHΦD. Ƀ.
2	Ae	D	62	Caput idem *ad d.* Bos facie humanâ stans *ad s.*; *supra* IDHΦH. Ƀ.
3	Ae	D	60	Idem typi et eadem inscriptio. Ƀ.
4	Ae	D	66	Eiusdem nummi aliud exemplar.
5	Ae	D	92	Caput idem *ad d.* Bos facie humana *ad s.*; *supra* IDHΦ. Ƀ.
6	Ae	D	74	Eiusdem nummi aliud exemplar.

Carelli



L. Sambon pl. XII, 48

Compulteria C. 265 – 240

AE

Head of Apollo l., laureate; at l., **Kumpulternum**; at r., Oscan letter or oval shield/

Man – face bull r., crowned by Victory flying above; below, sometimes, **ΙΣ** in esergue, sometimes, **Kumpulternum**

HN Italy 437:
4 – 7. 3 g.; 19 mm
S. 1066 – 73 : SNG ANS 228 – 31
4 – 7.3 g.

Head of Apollo l., laureate; at l.,legend ; at r., Oscan letter or oval shield /

Man – face bull r., crowned by Victory flying above:
(1. – 8.)

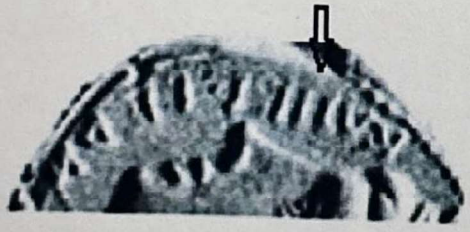
1. Head of Apollo l., laureate; at l., KALETEBAN /

Man – face bull r., crowned by Victory flying above
Lavy, p. 28, 252

The letter in question is the N
The author has written only **P** and **N** in the circular legend.

15. Legend circular (it is usually)

10. Legend very circular

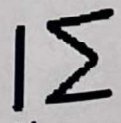


10.

other variants

In the coinage of Compulteria **P** is, Π , **IΣ** is, IΣ , **e** and **t** are rectangular.
Robert Seymor Conway 142 – 152 (149)

Usually
KALETEBAN



Also

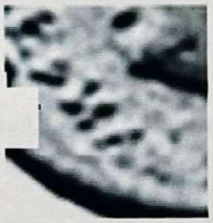
Milligen, Considèration sur la numismatique de l'ancienne Italie
I think:
" Misinterpretation of the circular legend "

, but no

13. 15.

Usually 13- 14

13. 14 13. 10.



10. 15. 13.

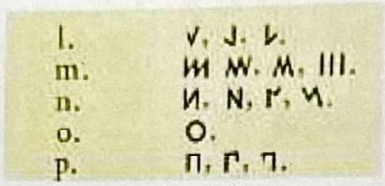
5 15. 15. Also 10.

KAVNAETA ENAK

Mionnett 267, Lavy p. 28, 252, BMC p. 85, 3

Garrucci, p. 90; pl. LXXXVIII (Ripostiglio di Morino, bullettino archeologico 1860 p. 132 -139).

2. Γ , (Friedlander), ΛΛΛΛΛΛΛΛΛ (Berlin), (**see 6a.**)
(Friedländer p. 5 , 2)



Γ , Γ

3. Δ, ΛΛΛΛΛΛΛΛΛ
(Friedländer p. 5, 2)

The opinion of the Berlin Museum; behind the head is recognizable only ≻ , not Δ, as Friedlander says
Konigliche Museen zu Berlin, p. 88

4. I , ΛΛΛΛΛΛΛΛΛ
Mionnet p.238, n. 265, pl. VIII, n.36 , Friedlander, p. 5 , 4 (Avellino suppl. ad Italie numismata seite 7, n. 4 an.

But also : ΛΛΛΛΛΛΛΛΛ

5. O, ΛΛΛΛΛΛΛΛΛ , ΛΛΛΛΛΛΛΛΛ
Sambon 1066:
(C. de Naples- Santangelo 781 – 782), C.de France 474 g. 5.10.

Forrer (Weber), p. 65, 303 ; g.4.14

But also : ΛΛΛΛΛΛΛΛΛ

ΛΛΛΛΛΛΛΛΛ
SNG Paris, p. 43, pl. 43, 542, g. 5.10
« The N is not clearly visible «
И , see **15.**

6a. Π, (ИИИЧЭТЧЭПИК), Berlin

Sambon 1067 :

C. de Naples (910 – 13), C. de Berlin (11), g. 6,32

Dressel: doch Hinter dem kopfe ein undeutliches , (p. 88, 11)

6b. I seem to see upper part of a letter at a right angle , (**see 2, 6a.**)

SNG ANS 229

7. Ⱨ, ИИИЧЭТЧЭПИК (Berlin)

Sambon 1068 :

C. de Berlin (1 – 2) g.5,20- g. 5,50 – C. de Naples (Santangelo 783)

Ẏ (!) Fiorelli (Catalogo del Museo di Napoli)

I think :

No Ẏ but Ⱨ, Ẏ ⇦ minting broken or deposits

8. **Oval shield,** ИИИЧЭТЧЭП (C. de Londres)

Sambon 1069:

C. de Londres p. 85, 3

9a. Head of Apollo l., laureate; at l., legend confused (Lavy, p.28, 253, 3)

at r., **A**

/

Man – face bull r., crowned by Victory flying above; below, **K**

(I think it is, ⋊)

(Lavy, p.28, 253)

Hand:

The legend are ИИИЧЭТЧЭПИК on the Obv. On many specimens the letters, **IΣ** are seen below the bull. The following letters are found behind the head of Apollo, O, Ⱨ , ⋊

Hands, p. 37

In my opinion but no Ⱨ , but Ⱨ

9b. Head of Apollo l., laureate; at l., **(KUPEL) TERNUM**

(legend retrograde), at r., **O /**

"observing well the photo, It would seem, patera "

Man – face bull right., crowned by Victory flying above; below, ⋊

Museum of Ancient Art, University of Aarhus, 0054, g. 4.36
In my opinion:
From photography I have seen many deposits.
The author has seen the coin.

9c. Head of Apollo l., laureate; at l., KVIIELTERNVM, at r. Θ /

Man – face bull right., crowned by Victory
Feuardent, 445
I think :
I put this coin because I saw the **9b.** (Θ , or rupture of minting ?, deposit?), or the the author may have forgotten to writhe, O)

9d. Head of Apollo l., laureate; at l, **KVIIELTERNVM**, at r. Θ /

Θ, or rupture of minting ?, deposit?) , or the author may have forgotten to writhe, **O**

Man – face bull right., crowned by Victory, below, **star**

I think :

The symbol shown is unusual

(Feuarden 446)

9e. Head of Apollo l., laureate; at l, **KVIIELTERNVM**, at r. , Θ /

Θ, or rupture of minting ?, deposit?) , or the author may have forgotten to writhe, **O**

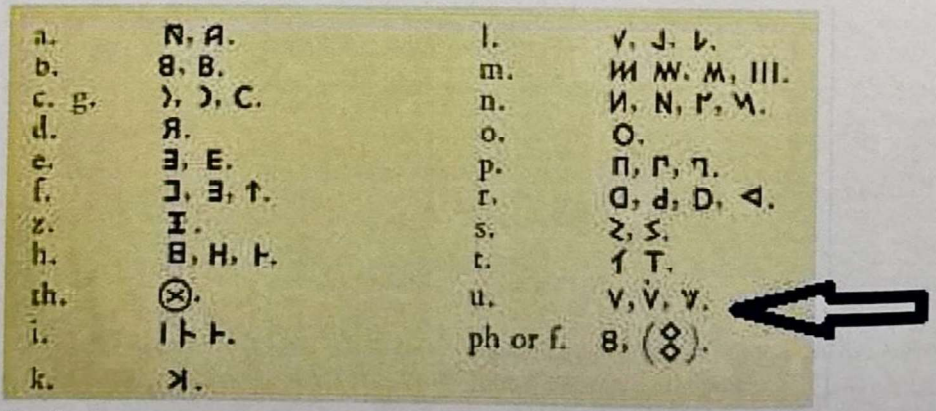
Man – face bull right., crowned by Victory, below , **IΣ**

Feuardent, 447

10. Head of Apollo l., laureate; at l., ⇩ MVNIƎTЯƎNVK (BMC) /

Man – face bull r., crowned by Victory flying above; below, **IΣ**

BMC p. 84, n.1,



Hands, 1

V ?

MVNIƎTЯƎNVK ,

Mario Nassa (Compulteria) p. 15, f.6.

" If the module is tight is hard see if there is a letter "

Gert Boersema Ancient Coins, g. 4.92

SNG John Morcom collection, 95

Ancient import g. 4.1

Edgar L.Owen 3865

11. Head of Apollo l., laureate; at l., [illegible] , at r. Ⅎ

Man – face bull r., crowned by Victor fling above; below, **IΣ**
Carelli p. 17, 3
In my opinion:
Carelli was very precise in his descriptions.

12. Head of Apollo l., laureate., legend, at r. **X**

Man – face bull r., crowned by Victor fling above; below, **IΣ**
" Coin to be tested "

13a. Head of Apollo l., laureate; at l., legend, r., perhaps, **Ξ**

Man – face bull r., crowned by Victory flying above; below, **IΣ**
" Coin to be tested "

13b. Apollo head?, Laur?, at l. legend

Bull, man faced, flying Nyke, below , **IΣ**
SNG ANS 230, g. 5.45.

14. Head of Apollo l., laureate; at l., [illegible] (Berlin)
at r., **Ϗ /**

Man – face bull r., crowned by Victory flying above; below, **IΣ**
Lavy p. 28, 253

Sambon 1070 , [illegible]
C. de France (Luynes, 160) g. 5.64, C. de Berlin (8, 9) g.3.91, g.4.45.
Coll. Santangelo 785, Coll. Sambon

In my opinion : [illegible]
Edgarl Owen 3866

From my audit : but no, **Ϗ / IΣ ,** in (Luynes) and SNG Paris.

KUPELTERNUM

Gale collection, 30, g. 4.7

KUPELTERNUM

Edgar L.Owen 3866

15. Head of Apollo l., laureate; at l., at r., **O** , at l.,

KAΥΛΕΡΤΕΡΝΑ , KAΥΛΕΡΤΕΡΝΑ , KAΥΛΕΡΤΕΡΝΑ

(Berlin)

Man – face bull right., crowned by Victory flying above; below, **IΣ**

SNG PARIS – ITALIE : CAMPANIE p. 43

Sambon 1071:

C. de France (472 A), g.5.64 – C. de Naples (907 – 9), C. de Berlin (7), g.5.32*
C. de France (472),g 5.68, C. de Berlin (5 et 6) g. 3.42 et g.7.31 et Luynes, (161) g.5.68.

SNG ANS 228, g. 4. 78

KAΥΛΕΡΤΕΡΝΑ

(Luynes) p.32, 131, pl. VI ; Paris 543

[KAΥΛΕΡ]ΤΕΡΝΑ[Μ] (SNG Paris)

SNG Paris, p.43, pl 43, 544

« N is not visible «

but no

KALLATEBRA

(SNG Paris)

(Luynes) p. 32, 132 , pl. VI, SNG Paris, 545; Berlin, p.88, 5 – 6, g. 3.42, g. 7.31

10.

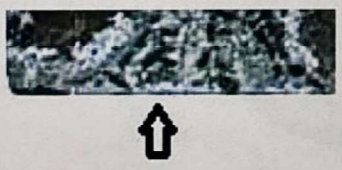
10.

but no И

KAUEITEBNA

SNG Paris, p. 43, pl 43, 546

KUPELTERNUM



Gale collection, 31, g. 3.78

the author did not put the letter behind the head of Apollo, believes (**O** or **K**)

IS, below the bull.

From the picture does not seem to be **IS.**

McClean, p.31, 197, pl., 10, 17; g.6.06
[Cp. Sambon, I. 1071 (I)]

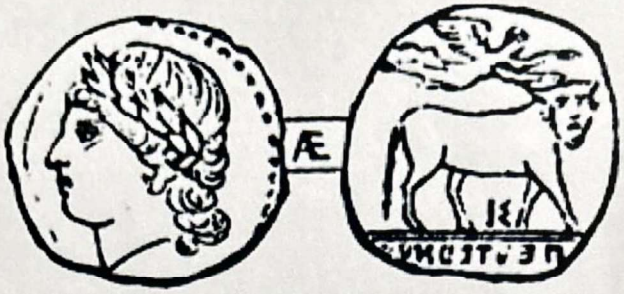
NAC, lot. 1531, 4 – 5 april 2011, g. 5.99

Artemide Aste , Asta XXX, 9 - 10 ottobre 2010, g. 6.29

16. Head of Apollo l., laureate no letter.
Man – face bull r., crowned by Victory flying above; below:
..peltern..
Friedlander p. 5
I read;, ΛΙΛΙΞΤΛΞΠ ( ), the legend is not complete see **18***

Friedlander , pl. 1, n. 2

"The author describes the coin with the circle of beads around the head
(Large module behind the head)
This means that behind the head has not seen the letter."



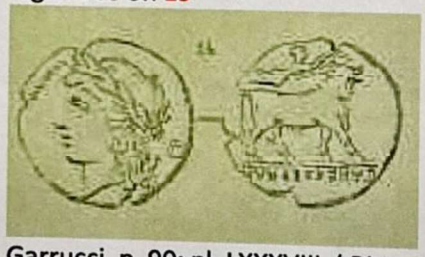
Mario Nassa (Compulteria), p. 16 (" Glossario Italico " del Fabretti)

" **Behind the head letter O ? "**

17*. Head of Apollo l., laureate; at r., **O** /

Man – face bull r., crowned by Victory flying above; below,

legend as on **19*** ↓



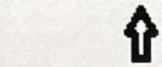
Garrucci, p. 90; pl. LXXXVIII (Ripostiglio di Morino, bullettino archeologico 1860 p. 132 -139).

legend: **KUPELTERNUM** (the author has not written the legend in oscan). From the picture I can see little

SNG , John Morcom, 96

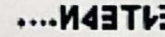
18*. Head of Apollo l., laureate; at r., O /

Man – face bull r., crowned by Victory flying above; below, **IΣ,**



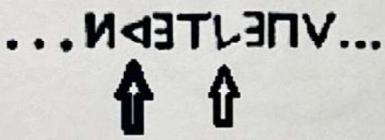
SNG PARIS – ITALIE. CAMPANIA p. 43 , 547

19*- 17* Head of Apollo l., laureate; at r., uncertain letter /
Man – face bull r., crowned by Victory flying above; below,

 (Sambon)

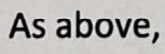
Sambon 1072:

C. de Naples (Santangelo, 790)



Fiorelli (Catalogo del Museo Nazionale di Napoli 790),
Fiorelli writes for other coins:

I think :
" could be the 17*. "

20*- 18* As above, **IΣ** ,  (Sambon)

Sambon 1073:

Friedlander, Osk. Munz., p. 5, pl. I, n. 2

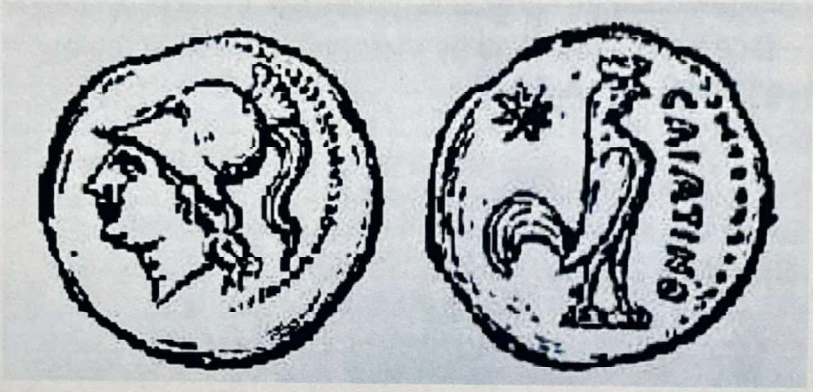
In my opinion:

This coin is actually the number 18.

Caiatia *C.* 265 – 240

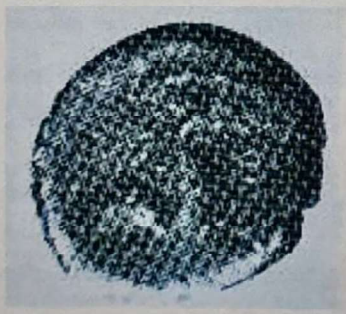
AE

Head of Minerva l., wearing crested corinthian helmet /
Cock r.; above beak, star; at r., **CAIATINO** and variant
HN Italy 433:
4.9 – 8 g.; 20 mm



Mario Nassa, p. 22 (da Borrelli p. 86)

21. **CAIATINO** (Sambon)
Sambon 974:
C. de France (560), g. 6.15 – C. de Naples (790) et Coll Santangelo (635 – 36). – C. de Berlin (1 – 3), g 5.40, g.5.89, g.8.04 – Carelli, Adn., g. 6.21



Mario Nassa (Caiatia), p. 23 (M. Savino)

CAIATIN[O]

Artemide Aste, Asta XXXV, 22 aprile 2012, g. 4.97

22. **ONITAIAↃ** (Sambon), ONITAIAↃ , (Carelli), p. 14, n. 2

(legend retrograde)

Sambon 975:

Carelli, Adn, g.6,99,

Gale collection, 19, 5.72 " **CAIATINO** "

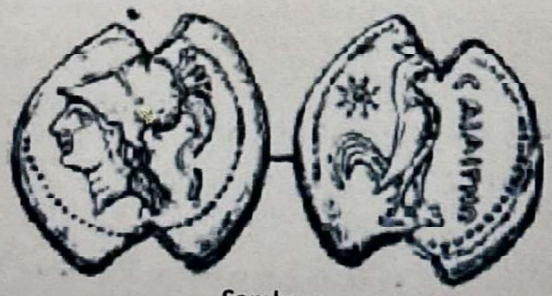
In my opinion:
I seem to read:

Ω

Unfortunately, the legend is not complete.
From the picture I can not see well.
The author wrote: **CAIATINO**

From the Museum of the Count Zurlo:
CAIATINΩ
Mario Nassa, Caiatia p. 14

23. **CAIAITINO** o **CAIAITNΩ** (Sambon)
(legend retrograde)
Sambon 976:
C. de Milan, g. 5.76 – Coll. Sambon g. 4.94



Sambon

Acerrae *c. 250*

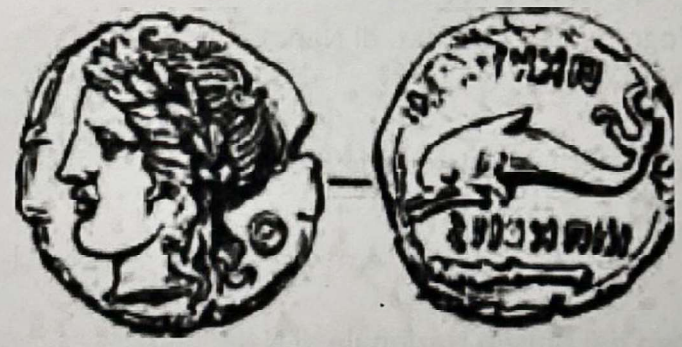
AE

Head of Apollo l., laureate; at r., /

Dolphin l., and club; above **Akauiium ? ,** below , **Makkiis**
HN Italy 458:
5.1 – 6.2 g. ; 19 mm

24. **𐌌...𐌀𐌊𐌊𐌍** or **𐌌..𐌀𐌊𐌊𐌍** (Sambon)
𐌂𐌉𐌊𐌊𐌍𐌌 , Sambon 1074:
C. de France,g. 5.40, g. 5.75, g.5- C. de Londres, p.75 , g.5.10 – C. de Berlin g.5.74 – Musèe Kircher (Rome) – Coll. Santangelo, g. 5.60, g.5.46 g.4.85 – Coll.Lobbecke (C. de Berlin)

SNG ANS I , no. 159, g.6.44

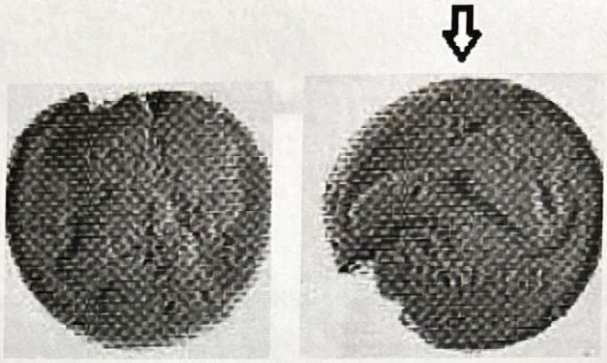


Sambon

𐌌𐌀𐌊𐌊𐌉𐌂
(BMC)
BMC pag 75, 1. L. Sambon p. 166

The legend is , **𐌂𐌉𐌊𐌊𐌍𐌌**

The coins do not show the entire legend
You should see a coin with the whole legend and readable



Rutter HN 458

Hands, from A. Sambon:

Hands, p. 7 – 8.

Garrucci, p. 79

BMC, p. 75, 1:

Fiorelli , Catalogo del Museo Naz. di Napoli 601:

Fiorelli, Catalogo del Museo Nazionale di Napoli 600:

Fiorelli, Catalogo del Museo Nazionale di Napoli 602:

Sambon:
Friedlander,**Akkri** o **Akuru**, Dressel, **Akru** or **Akku,** Santangelo
Seem to recognize, **Akrarim** , **Akuam**
Sambon, p. 418

Makkiis, perhaps is the name of a magistrate.

Fensernia C. 395 – 390

AR DIDRACHM

Female head (Hera Lakinia) three – quarters facing r.

Bellerophon on Pegasus r. spearing Chimera r.; **Legend**

25. **HHVVΛDƎ2ИƎ8**

(Imhoof – Blumer, p. 214)

Sambon 796:
C. de France (Luynes) , g.7.38 – Coll de Parme – Coll. Garrucci
(Anc. coll Fanelli), Anc. Coll. Hoffman

Rutter Campania Coniage, F03 - F04

Rutter Campania Coniage :
F03- FR4 :
New York, ANS 250, g. 6.94
F03- FR5 :
Paris L. 153, g. 7.32, Hirsch, 30,56, g. 7.15
F03- FR6 :
Berlin, g. 7.55, Hirsch 31, 2
Final letter between Bellerophon's head and upraised arm

26. **ΣΕΝΕΡ** (Sambon)

Sambon 797, Groose, pag. 33 (215)

Sambon 797 :

C. de Londres (p. 128), g. 7.41 – C. de Naples – C. de Vienne, g. 7.20 – Coll. Santangelo (Naples) – Coll. Imhoof – Blumer, g.7.32 – c. de France, g.7.35 – C. de Berlin (p. 102) g.7.41, g.7.25, Imhoof – Blummer (Num. Zeits., 1886, pl. V, 10)

Imhoof - Blumer , p. 212, pl. V. n. 9

Rutter Campania Coniage:

F01 – FR1:

Berlin 1-B, g. 7.32, Naples ,656, g. 7.65, Vienna 5561, g. 7.20

F01 – FR2:

London. BMC, 8, g. 7.11

F01- FR3:

Berlin, g. 5.78

F02- FR3:

Berlin, g. 7.40

F03 – FR1:

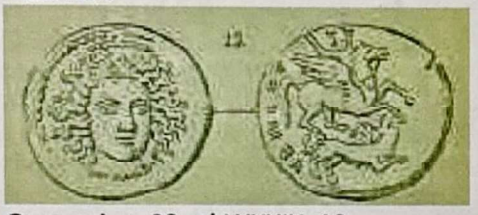
London BMC 7, g. 7.39, Cambridge, M 125, g. 7.56, Sambon 7.5.03, 149, Naples 655, g. 7.39, Berlin, g. 7.24, g. 6.92, Oxford 56, g. 6.43, Vienna 5560 g. 7.40, Vienna 5562, g. 6.30, Paris 229, g. 7.35,

Rollin- Feuardent 2.5.9, g. 8.44

ƧENƧEP but no ꟻENƧEP

The Duke De Luynes, on the coin of Millingen has read with attention;
ꟻENƧEP
Riccio (Aggiunte e correzioni)

ƧEИREP . . . . .
L. Sambon, p. 163, n. 2-3; g.7.42, g. 7.44


Garrucci, p. 93, pl LXXXIX, 12
Garrucci, p. 93:
By a coin of Rochette, and the testimony of the Duke di Luynes

ƧENƧEP but no ƐENƧEP

ƐENƧEP

BMC 128 (7), g.7.13

ƐENƧEP

Imhoff - Blumer p. 213 , tav V, n. 12 , g.7.42 (Brit. Mus. Cat. s. 128, 7 mit angeblich; Garrucci, taf. LXXXIX, 11 , 12, Wien 7.40, Rollin und Feuradent, g. 7.27 Mus. Naz. Neaples, N° 655 und 656

ƐENƧEP Garrucci:

2 specimens are located in the museum of Naples and the third in the BMC

ЧƎƷИƎƷ

Garrucci, p. 93, pl LXXXIX, 11

(Imhoof - Blumer), p.213
Luynes, pl V., n.13, Millingen, Ancient coins 1831, taf. II, 8, und Garrucci, Taf. LXXXIX, 9 – 10

Friedlander, pl. VII, 1, Millingen p. 27, pl. 2, n. 8 (Lord Northwick),

(Luynes),
(Garrucci)

, It may make a comparison with the epigraph:

Giuseppe Fiorelli p. 4

Dje Aufschrift einiger dieser Munzen, **Fensernum**, oder **Fensernu**, last nach Analogie von Compulternum, Compulternu (vgl. auch Romanom, Romano) auf eine Stadt Fensernia oder Fenseriaschliessen
Berlin , p. 102

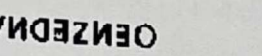
Rutter has examined the following specimens:

F03- FR4 :
New York, ANS 250, g. 6.94
F03- FR5 :
Paris L. 153, g. 7.32, Hirsch, 30,56, g. 7.15
F03- FR6 :
Berlin, g. 7.55, Hirsch 31, 2

He read :

Rutter Campania Coniage. p. 182

1)



In my opinion:
You only see a circle.
The other eye is outside the field
Babelon (Luynes) p. 37, n. 153, pl. VII, g.7.35

Paris has written:

2) MVNDBRNB

SNG Paris 590 (Luynes n. 153)

3)

Rutter FO3 – F05 (Paris)

Between three coins equal: Luynes, Paris, Rutter.
Paris, 590 (photography is more visible)

Letter Γ , ϨENϨEP

No letter / Γ

Rutter Campania Coniage, F01 – FR2:
London. BMC, 8, g. 7.11

Imhoof- Blumer, p.212,pl, V,n.8, g. 7.29 (Museo Santangelo Nr. 12222)

Sambon 798, pl. IV,
" From photography I share the judgment of Sambon , Γ "

Γ / Γ

Garruccci p. 93, pl. XXXIX (Parma)

I seem to see, Γ / No letter

R / The legend is not very visible

" From the picture I think I see the letter "
Renata Cantilena, 125, g. 7.65 (Fiorelli 656)

Renata Cantilena, 129, 130, g. 7.35 (Fiorelli 655)

Renata Cantilena, 125, 126, g. 7.65 (Fiorelli 656)

Letters: J, K (Rutter Campania Coniage)

Hera Lakiniam, truck, from same dies as Hyria, H047 – die transference **J.** , Hyria H049, **K**

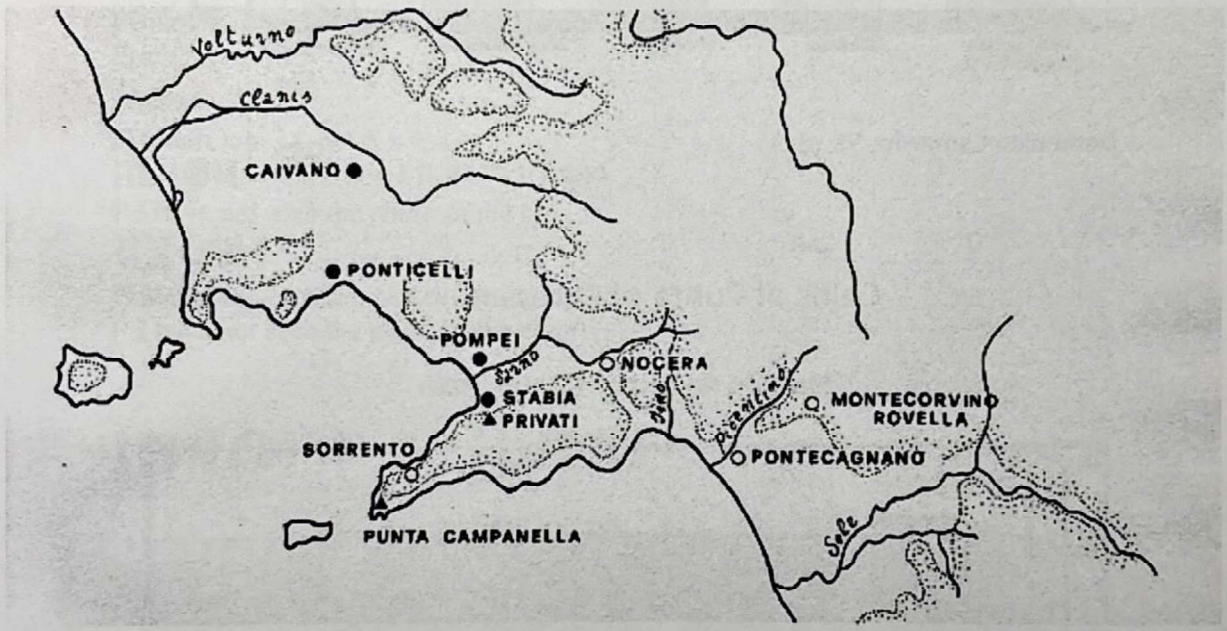
ƧENƐEP J, K
Rutter, p. 181 – 82:
(J), F01- FR1, F01 – FR2, F01 – FR3, F02 – FR3, **(K)**, F03, FR1.
See, **26.**

ꟻИ ИΛ ⅁ƎZΛƎ8
(K)
Rutter, p. 182:
F03 – FR4, F03 – FR5, F03 – FR6.
See, **25.**

Irntiì *C. 300*

AE

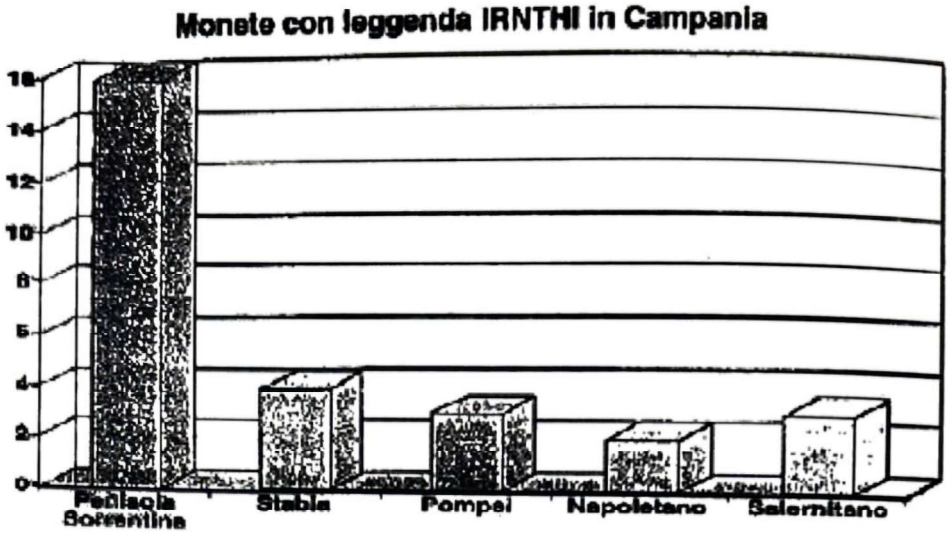
The ancient city is located in southern Campania



▲ STIPE VOTIVA
● NECROPOLI
○ SPORADICHE

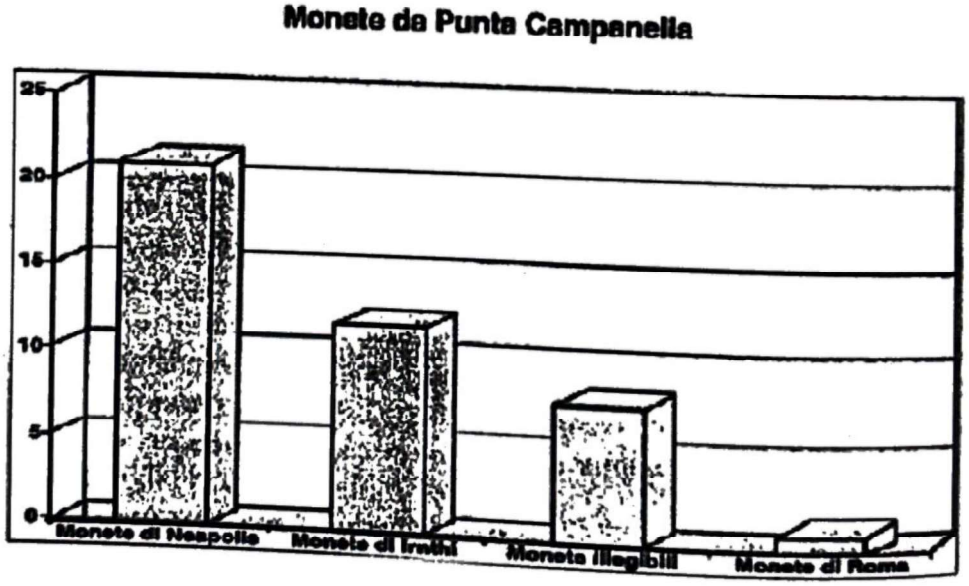
Mario Russo, p. 271 [91], Punta della Campanella

Coins with the legend IRNTHI in Campania



Domenico Camardo, 58, pl. 3

Coins of Punta of Campanellla



Domenico Camardo, 59, pl. 4

Head of Apollo r., laureate /

Man – faced bull; above **irntii** or variant

HN Italy 543:

2.9 – 4.1 g. ; 14 – 16 mm

27. IDNOH (Sambon)

Sambon 848 :

C. de Londres

From my audit :

IDNOH, but no C. de Londres.

IDNOH

Feuardent, Première partie (Europe), p. 45, 458 bis (Carelli, pl. 75, n° 3)

From my audit :

IDNOH

(Carelli), p. 34, 3 – 5 :

IDNOH (L Forrer), p. 87, 419; g.3.60

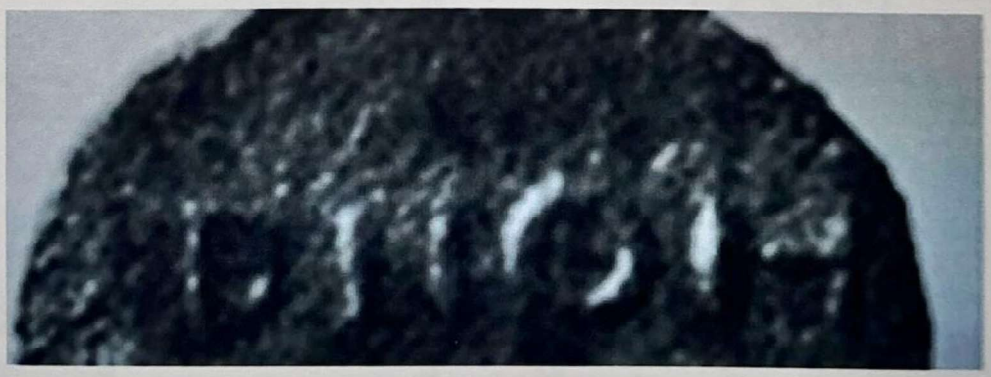
(I have not seen the photo of the coin)

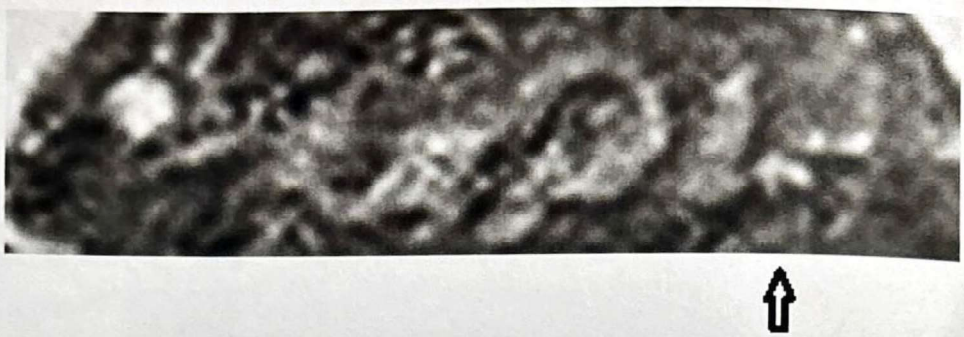
IDNOH

Bullettino del Museo Nazionale di Napoli, p. 279

(I have not seen the photo of the coin)

IDNOH or IDNOH

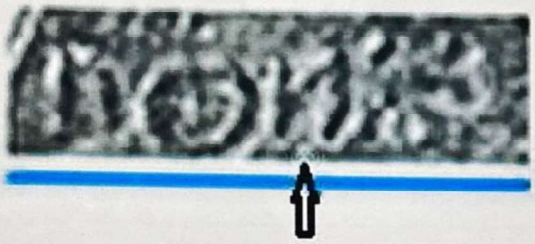




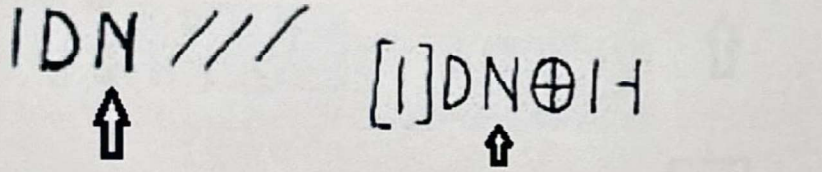
IDNOIH o IDNOH o IDONH o (IDNO)NI? (Sambon)
Sambon 849 :
C. de Berlin, g.3.66, g 2.93, g.3.82, g.4.04, g.3.46, C. de France , g. 3.20 , g. 3.20
C. de Berlin.

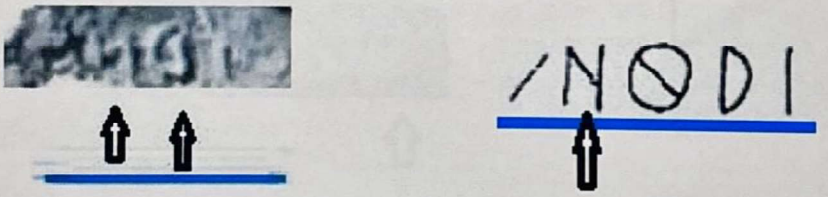
(IDNO)NI? , Berlin p. 163 (in my opinion : Good interpretation ?)

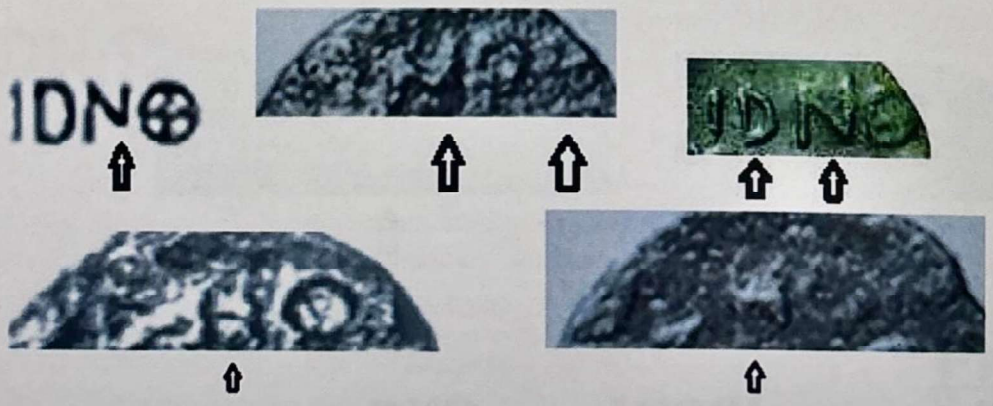
IDONH ,but no Paris and Berlin.
Perhaerps:
IDONH
Hands, p. 45
Perhaps :
[I]ONIH

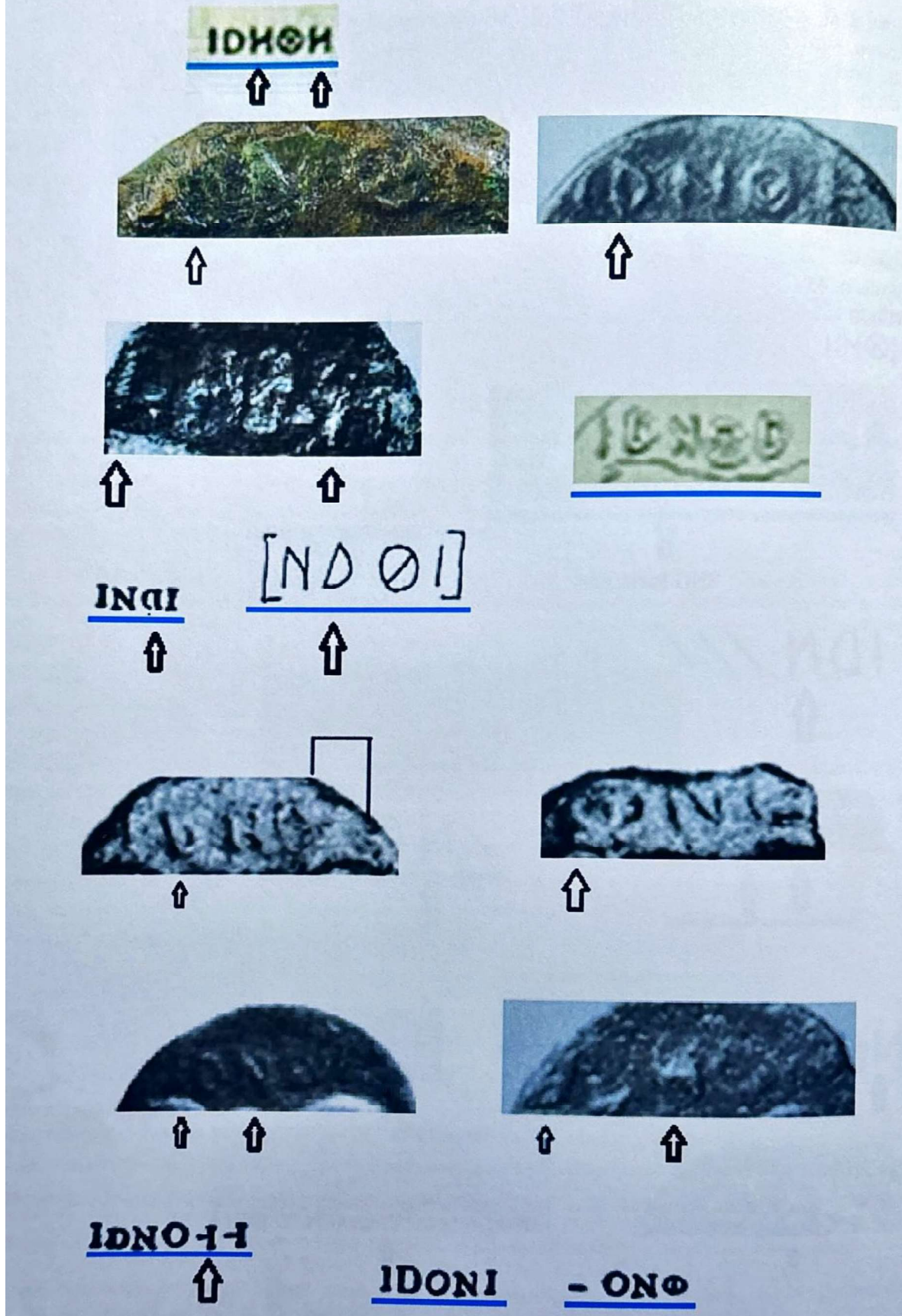


SNG Paris, 634








[NDOI]
IDONI
- ONO

IDN⊕N

//⊙DI

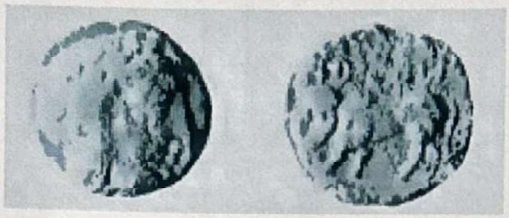
IDN⊗IX

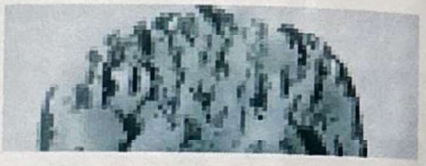
IDN⊗

⊕ ⊗ ⊗

IDNOH

SNG PARIS ; 631 – 632 ; g.3.71, g.3.15





IDNOIH

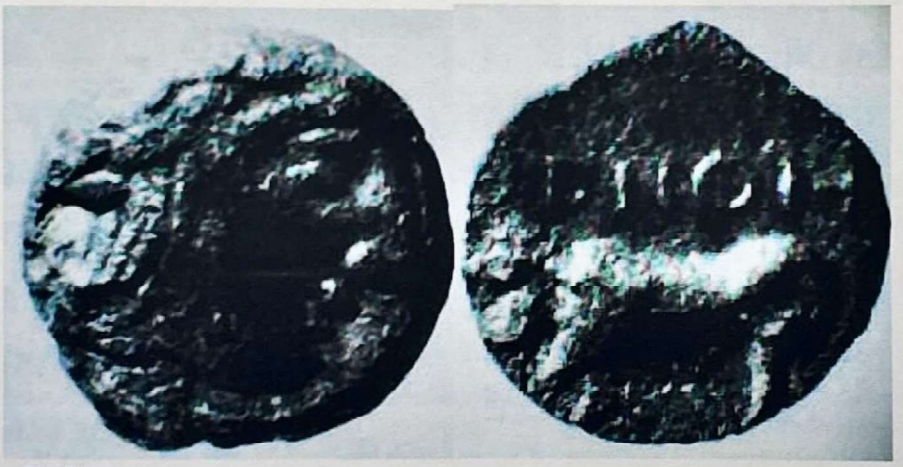
Hunterian collection, p. 49, 4, pl. IV, 2 (g.2.527)

IDNOH

(418)

Forrer, p. 87 , 417, 418 ; g. 4.12, g. 3.60

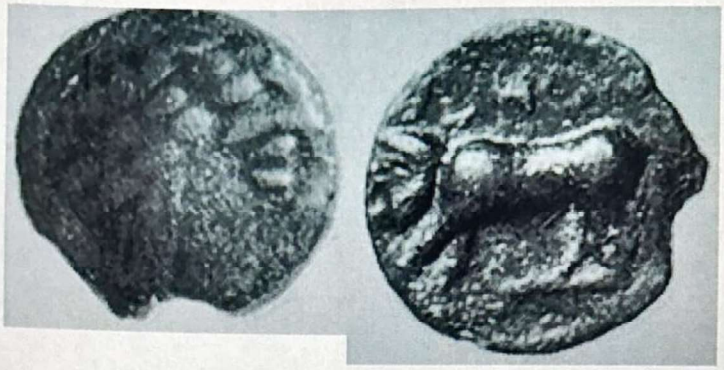
Helga di Giuseppe p. 82, fig. n (da Cantilena 1988, fig. 156)



[I]DN⊕IH

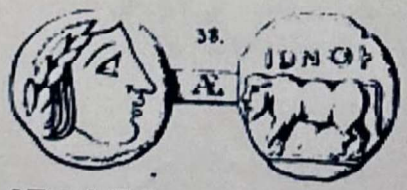
Stazio, p. 398, 1 M. Russo, 66, 1, pl. LI., 1; g. 3.8, mm. 16

SNG, John Morcom , 97



SNG Milano 84, g. 3.30

SNG Milano 83, g. 3.34



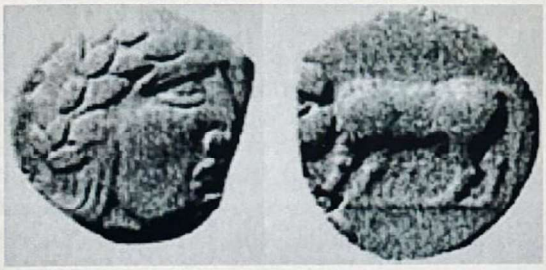
IDNOI

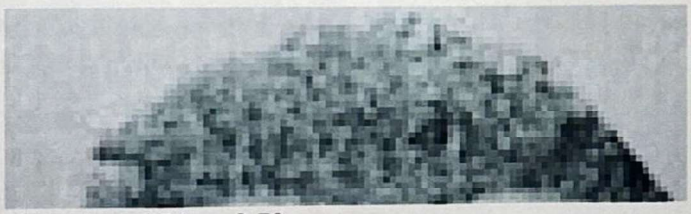
L. Sambon, p.158 ,n.1, pl. XII,38 , g. … (L. Sambon 1870)

I see

[IDN]⊗ꟻ

SNG Paris ; 633, g.3.23





SNG Llooyd 94, g. 2.79

A. Sambon 849

SNG Dreer 102, g. 2.77

Nac auction 64, 17 – 18 may 2012 g.3.96 lot. 1990

Museum of Ancient Art, University of Aarhus, 0082, g. 3.26

Domenico Romanelli:

Oltre alla riferita moneta noi abbiamo il vantaggio di pubblicarne altre, che presentano una significante diversità e nelle leggende, e nel tipo.

Noi siamo debitori all'accademico Ercolanese Gargiulli che non poche ne ha acquistato dal sito appellato oggi la Campanella

(p. 120)

IDNOI

Domenico Romanelli, p. 120

IDNO

Domenico Romanelli, p. 120

IDONI

Domenico Romanelli, p. 120

IDNO-I-I

Domenico Romanelli, p. 120

- ONO

Domenico Romanelli, p. 120

INDI

Domenico Romanelli, p. 120

« The author does not say if the bull is left or right «

In my opinion :

I have not seen the pictures.

The coins are: Head of Apollo r., laureate / Man – faced bull

IDNOI
BMC 127, 1- 4

IDNOI
Hunterian collection, p.49; g. 3.24

IDNOI . . .
Fiorelli, Catalogo del Museo Nazionale di Napoli, 875 – 878.

IDNO....
Mario Nassa, Fistelia, p. 20 (F. Von Duhn)

IDNOI
Excavations of Pompei, (Gior. degli scavi 1874, n. 21)
Garrucci. p. 97

IDNOI
Mionnet, p. 257, 403, pl. VIII, 34

IDNOI,
M. della Corte, Acc. dei Lincei, Pompei Regione I , p. 308 (notizie degli scavi di antichità 1916

IDNOI
Friedlander p. 38

IDNOI
Garrucci, p. 97

IDNOIK
Fitzwilliam Museum, pag, 55, 393; Pl. 16, 5 (g. 2. 94)

In my opinion:
From the photograph the legend is not completely visible
I do not think is , K , could be Y

SNG, John Morcom , 97

From the picture it seem to me to see L

Example of another coin, SNG Milano, 83

IDON

Garrucci p. 97

IDNOI

Mionnet, p. 257, n. 402, pl. VIII, n. 33

IDNO

Robert Finch, p. 605

IDNO

Domenico Tata, p. 218

IDNO

Giuseppe Fiorelli , Monete inedite dell'Italia Antica, p. 4

IDNOIF , (Eckhel 1786) IDNOIF (Mionnet)

IDNOIF (Eckhel 1792)

(Eckhel , Numorum Vetervm Anecdotorum, p. 2 , tab I, n. 4, (1786)
Mionnet p. 257, 404 (by Eckhel)
(Eckhel, ,Doctrina Numorum Veterrum, p. 118 (1792)
In my opinion:

IDNOIF

Friedlander, p.38 (1850)

IDNOIF

Berlin, p. 162 (Friedlander)

In my opinion:

F , but could be H , (minting broken or incrustation ?)

IDN⊗ ⊗ , very large, i think is real

Eckhel, (Numorum Veterrum Anecdotorum), Tab. I, 3

IDNO

Eckhel, (Numorum Veterrum Anecdotorum), Tab. I, 3 , Eckhel, (Doctrina Numorum Veterum, p. 108

IDAOI

Rodolfo Ratto, p. 70, 1090, Genova aprile 26 aprile 1909, g.....

I think : **IDNOI**

DΘHN

Mionnet, p.257,401, pl. VIII, n.32

In my opinion, could be:

N ⇨ IH

IDN⊗IH

Konigliche Muzen zu Berlin, p. 163, n. 1; g.3.66

DN⊗IH

Konigliche Munzen zu Berlin, p. 163, n. 2; g.2.93

DH⊗I

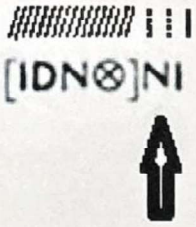
Konigliche Muzen zu Berlin, p. 163, n. 3; g.3.82

ID⊗

Konigliche Munzen zu Berlin, p. 163, n. 4; g.4.04

DNO

Konigliche Muzen zu Berlin, p. 163, n. 5; g.3.46



Konigliche Muzen zu Berlin, p. 163, g 3.09

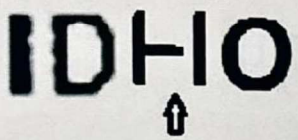
In my opinion: Good interpretation ? (though, **IDONI**, Domenico Romanelli)

IDNO

Capece Latro Giuseppe (Biblioteca Regia Monacensis – Illustrazione di un vaso Italo – Greco del Museo di Monsignor Arcivescovo di Taranto, p. 23:
Il celebratissimo Canonico Ignarra ne ha illustrate

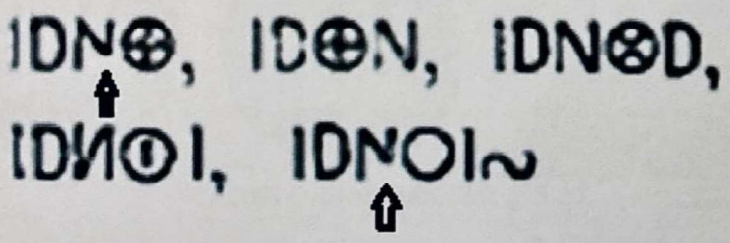
IDNOH

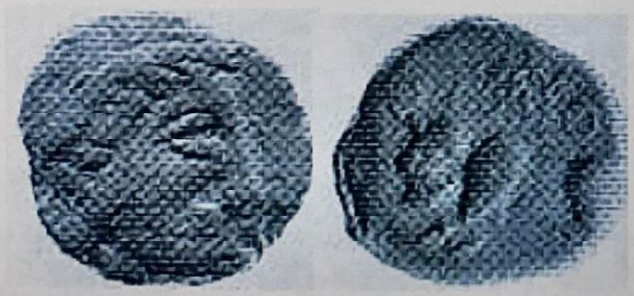
(Carelli), p. 34, 3 – 4

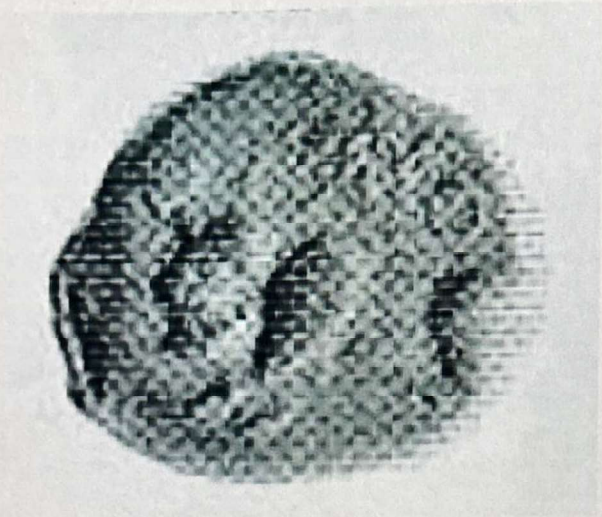


The two letters are detached (Coin to be verified)

Garrucci p. 97, monete da me attentamente descritte ha questi esempi







HN Italy 54

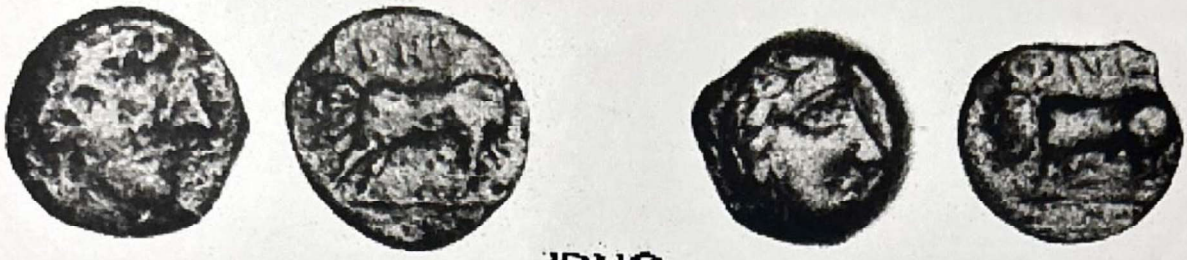
SNG Paris ; 634, g. 3.16

Garrucci p. 97, pl XC, 6

Garrucci, p. 97, pl XC, 8

(Garrucci)

IDHO , Carelli p. 34, 5 – 6

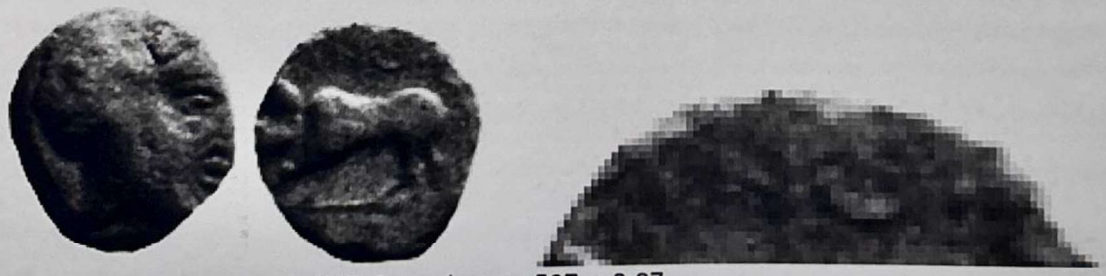


SNG ANS; 274 – 275, g. 3.73, g.3.60

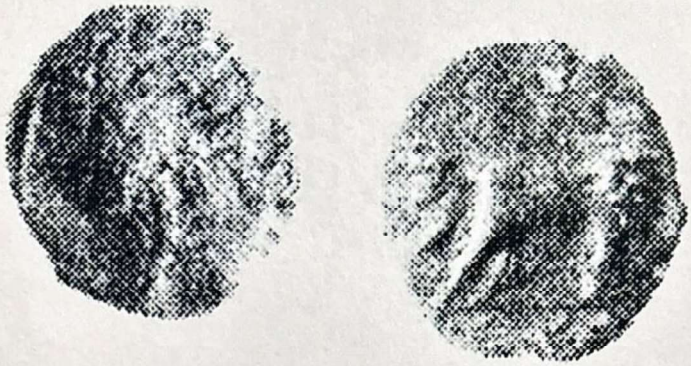
SNG ANS, 274

SNG ANS 275

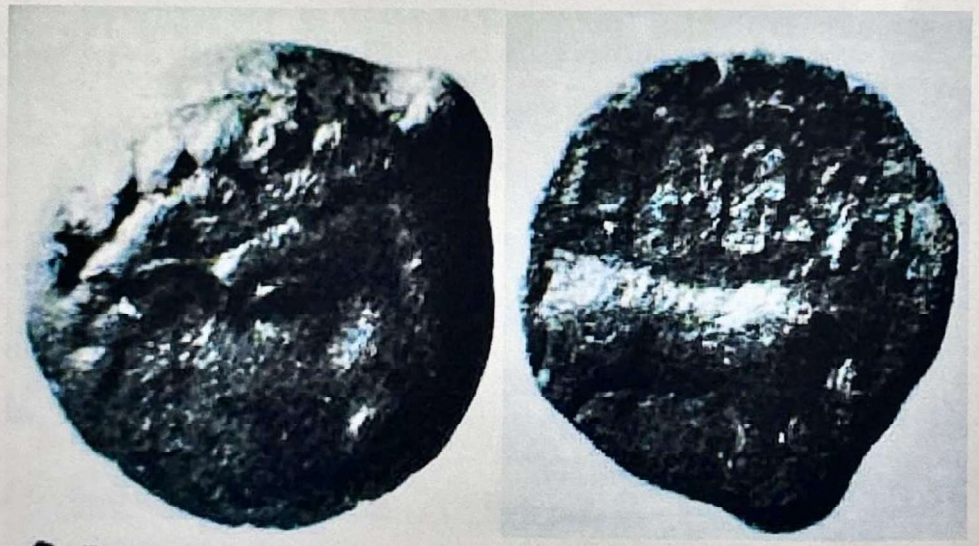
SNG Copenhagen, 596, g. 3.26



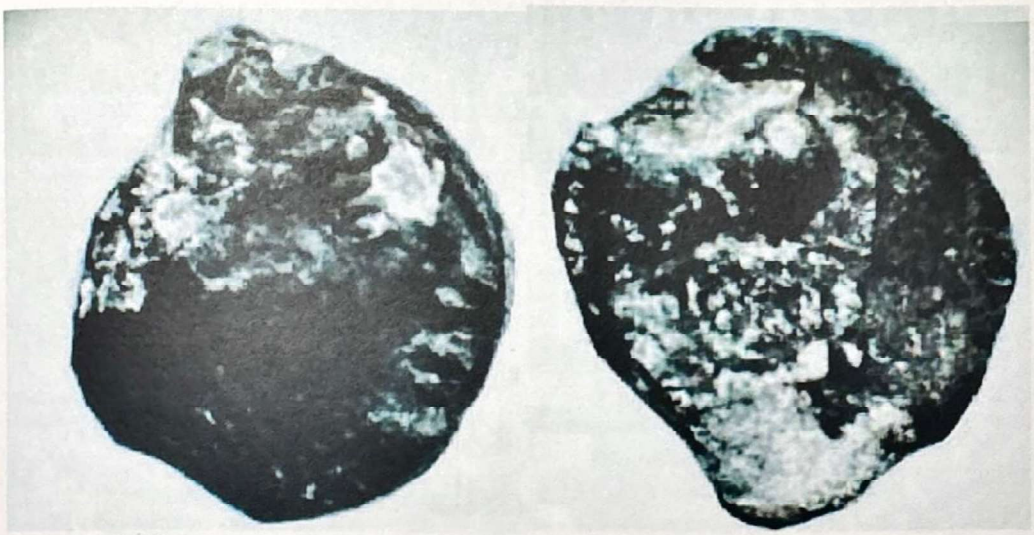
SNG Copenhagen. 597 g. 2.87



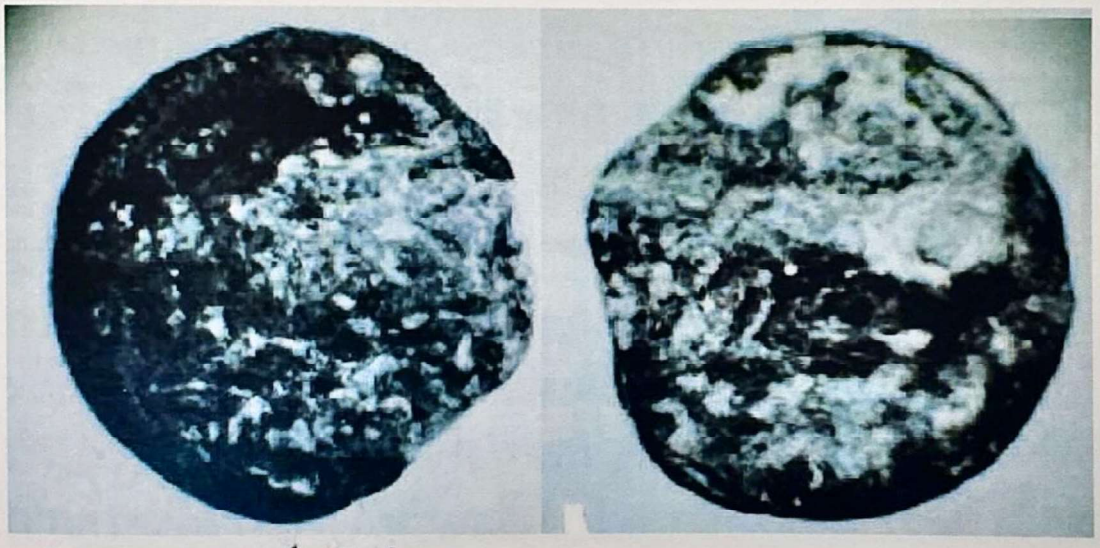
P.Miniero et alii, Rivista di studi Pompeiani VIII, 1997, p. 41,cat. 23 "legend illegible "



M. Russo, p. 66, 2, pl. LI., 2; g. 4.05, Stazio, p.398



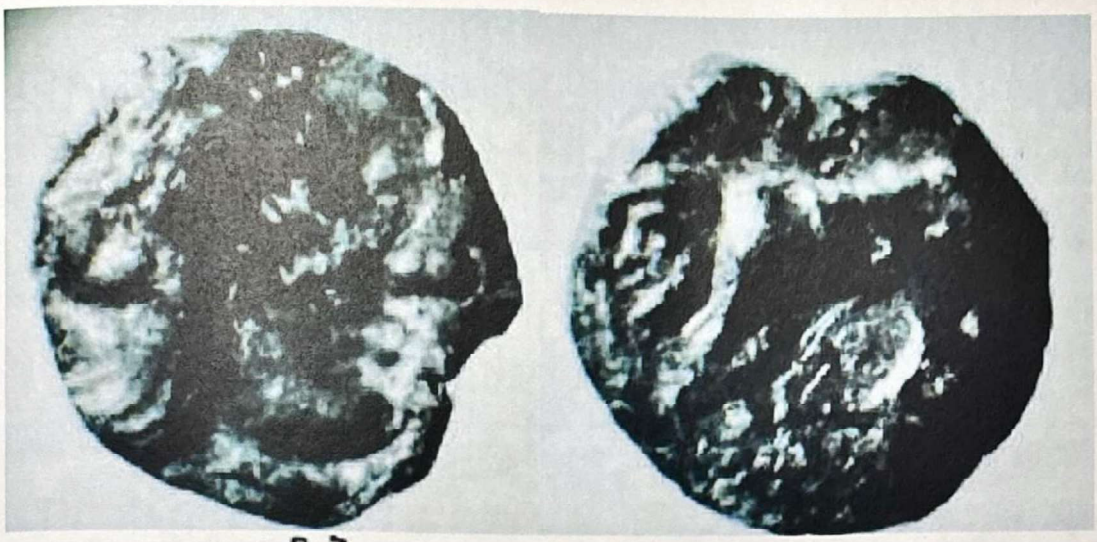
M. Russo, 66, 3, pl. LI, 3; g. 2.4 , Stazio, p. 398



M. Russo, 66, 4, pl. LI, 4; g. 2.9, Stazio, p. 398

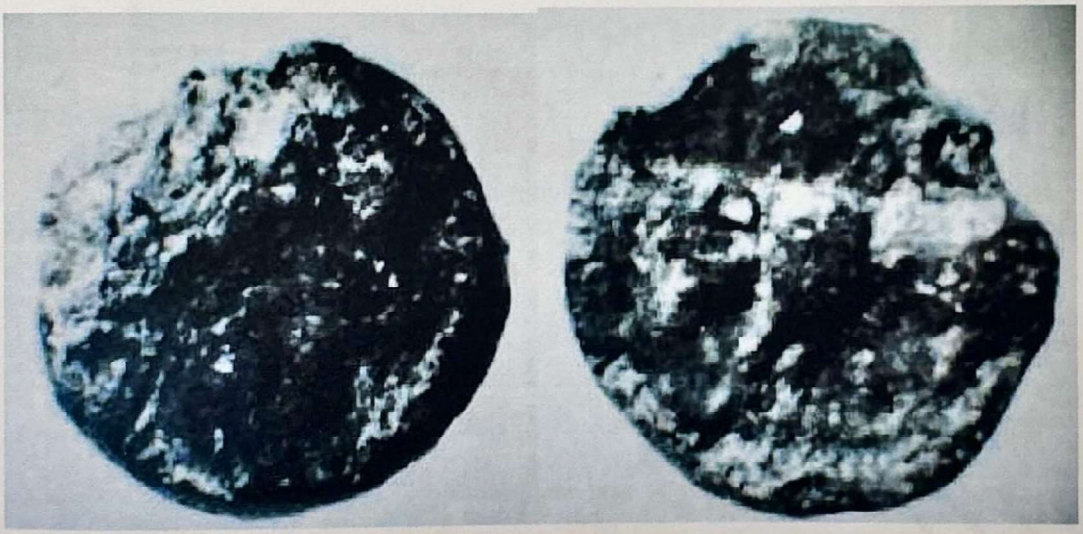
M. Russo, 66, 5, pl LI, 5; g. 2.75, Stazio, p. 398

M. Russo, 66, 6. pl. LI., 6; g. 2.6, Stazio, p. 398



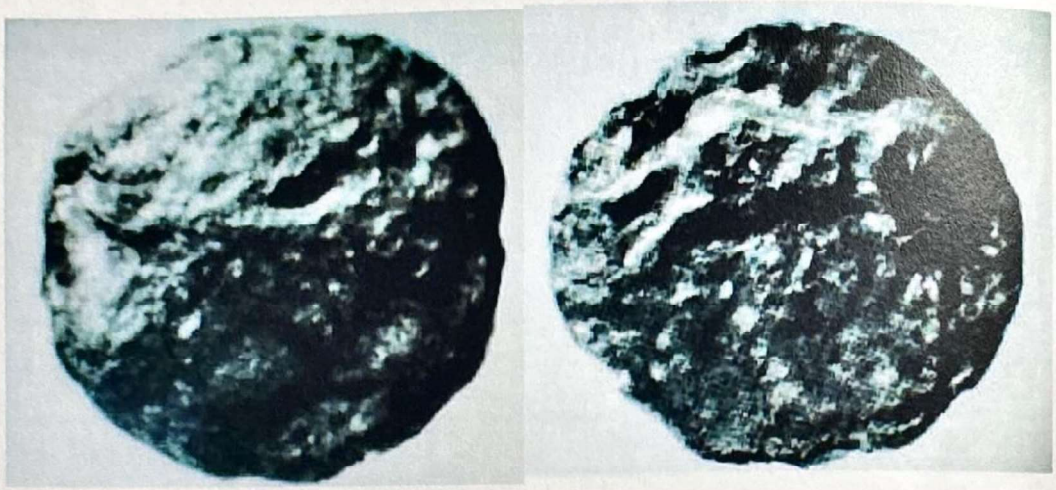
/// ⊙I[H]

M. Russo, 66, 7, pl., LI, 7; g. 2.9, Stazio ,p. 398

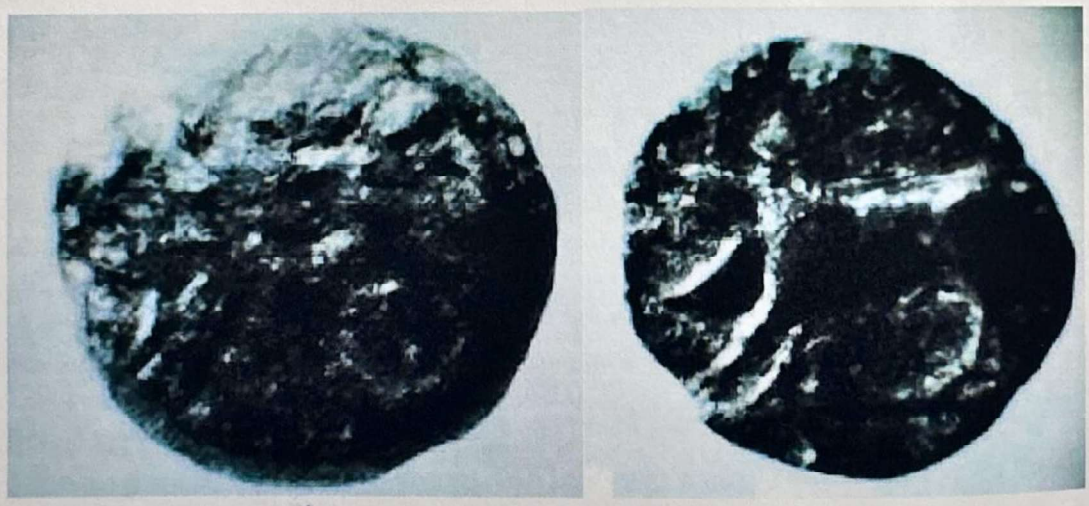


[ND ØI]

M. Russo, 67, 8, pl. LI, 8; g. 3.5, Stazio, p. 398



M. Russo, 67, 9, pl. LI, 9; g. 2.9, Stazio, p. 398



M. Russo, 67, 10, pl., LI, 10; g. 4.0, Stazio, p. 398

M. Russo, , 67, 11, pl. LII, 11; g. 3. 25, Stazio, p. 398

28.

Sambon 850:
C. de Londres – C. de Berlin g 3.85,
Coll. de Londres, 127, 5)

(Berlin p.163, n.7)

Konigliche Muzen zu Berlin, p. 163, n. 7, pl. VII, 104; g.3.85

29. Head of Apollo r., laureate /

Man – faced bull **r**., above, , IDHOD (Carelli) , IDNOD (Garrucci)

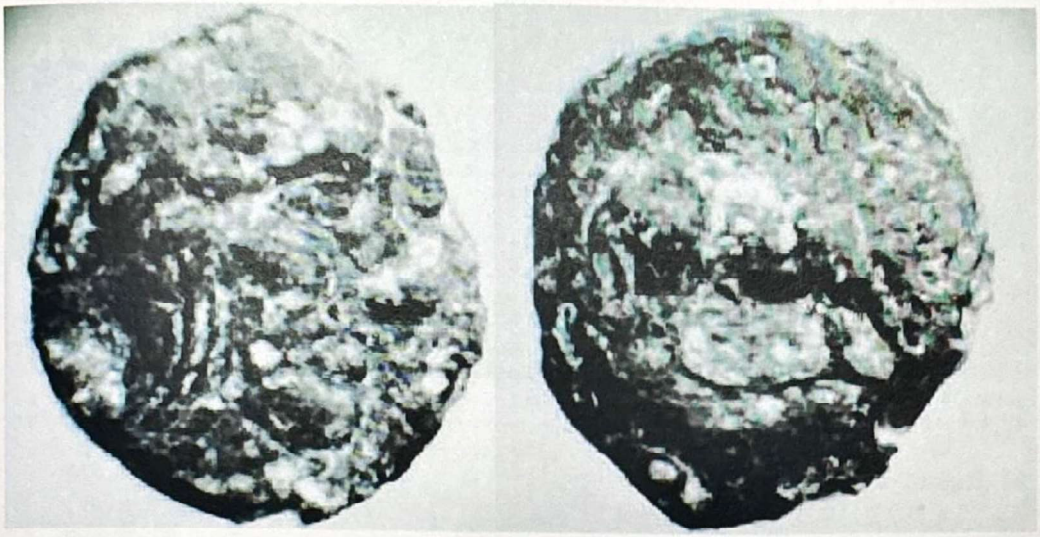
r.

(Garrucci, p .97, pl XC, 7), Carelli p. 34, n. 1 – 2. , 4° catalogo del Museo Borghesi

IDHOD IDNOD

/NODI

M. Russo , 67, 12, pl., LII, 12; g. 4.0, mm. 18, Stazio, p. 399



//⊙DI

M. Russo, 67, 13, pl. LII, 13; g. 3.75, mm. 17, min. 19 max, Stazio, p. 399

Other transcriptions:

Friedlander

F. Von Duhn

Friedlander , Eckhel, Della Corte, Russo (four coins)

///⊙I/

M. Russo, 66, 3, pl. LI, 3

M. Russo, 66, 7, pl., LI, 7

M. Russo, , 67, 11, pl. LII, 11

M. Russo, 67, 13, pl. LII, 13

O (many authors)

Garrucci, p.97 (the vertical line takes the place of a point) Garrucci

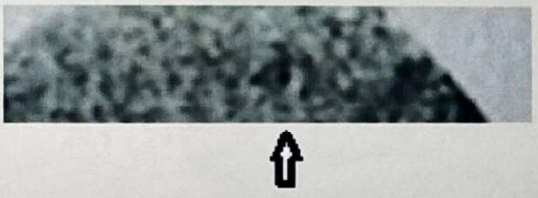
Berlin,

Russo

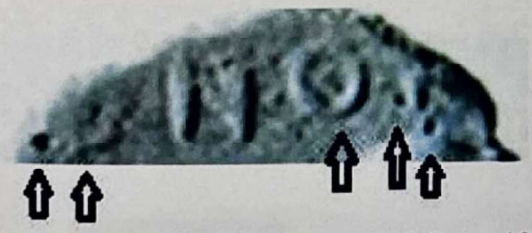
Romanelli

My observations:
I do not make comparisons with what they've seen other authors

SNG Paris, 632



From photography seems, O, SNG Llooyd, 94



Corrosion SNG Dreer 102

30. Head of Apollo r., laureate /

Mussel; around, three dolphins

HN Italy 544:
1.7 – 2.5 g.

Sambon 851:
C. de Londres – C. de Berlin, g.2.42 – C.de France – C. de Naples, g. 2.30, g.1.77

SNG Copenhangen 598, g. 1.73, Forrer (Weber), p. 87, 416 ; g. 2.37, Feuardent, 485 ter, g. ....., Stazio p. 415

Stazio p. 415

Atellae C. 216 - 211

AE Quadrunx

31. Head of Jupiter r., laureate; at l., ●●●● /

Quadriga driven by Victory r., in which Jupiter with scepter hurls thunderbolt

below, ●●●● , and, ROMA , ROMA
(Sambon 1053)

Seymor Conway Robert, 145 (146 – 148), The author says that in a coin:

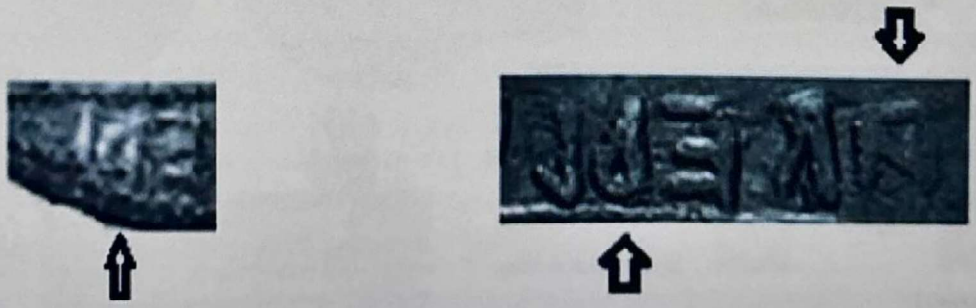
∃

31?, 32a?, 32b?, 33?, 34?, 35?

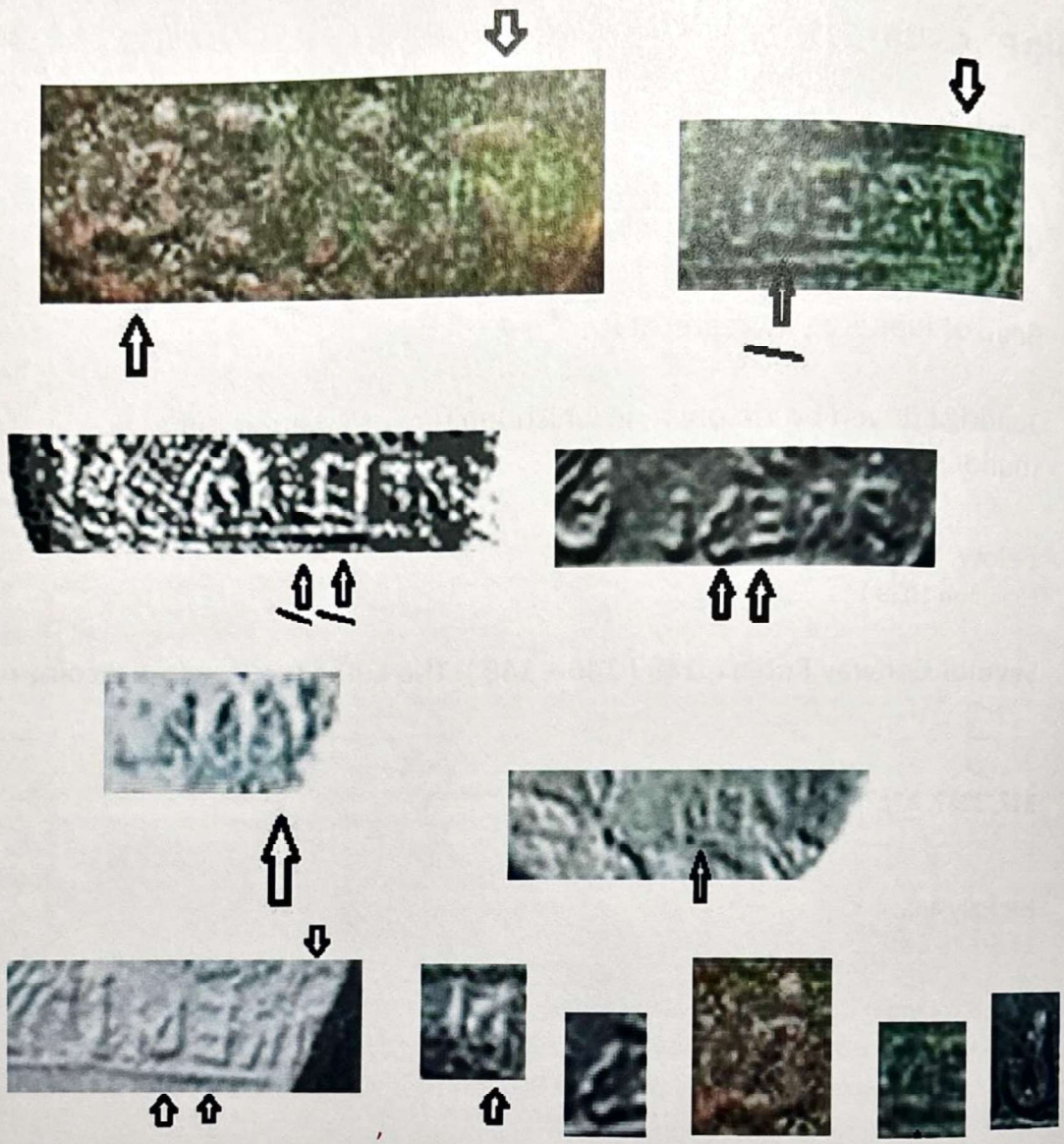
HN Italy 465:
23.5 – 29.6 g. ; 25 mm

Sambon 1053:
C. de Florence, g.29.60 – C. de Berlin (1 et 2), g.24.38, g.27.63 – C. de Londres (1), g. 27.23, C. de France (546), g.25.85 – C. de Glasgow (1), g.24.42 – C. de Naples (781- 82) et Coll. Santangelo (625 – 26)

From my audit : Coll. Santangelo , 625 – 27, Londres 1 – 2



32b1. (2)
The letter is similar



32b1. (2)
The letter is similar

32b1. (1)

With variant

Should look like,

With variant

Luynes, p.18, pl. III, 58, g. 26.35

(My drawing)

Ashmolean Museum , part I , 30

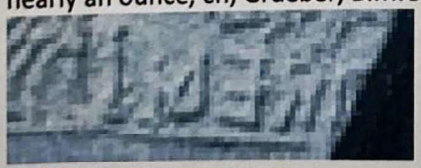
Gale collections, 42 , g. 27.55

BMC 1 - 2 (Poole),p. 74, 1

Capasso Sosio, p.50 (Monete custodite ne British Museum di Londra), " The photos are blurry "

Same photograph of above

The bronze of triens of Atella (plate II, no. I), is found over – struck on Roman sextantes weighing nearly an ounce, cf., Grueber, B.M.C. Republic I, pp. 20 ff., dated 268 – 230 B.C



Harold Mattingly, pl. II, 1

From the photo it does not seem ,

From the photo the letter is not visible in the details

the legend is difficult to read

VΔϒRN

Forrer (Weber), p. 57, 263, g. 25.10

ᚾ , but no , V ; but no Δ ,

Perhaps the author wrote V and Δ for the ease of writing.

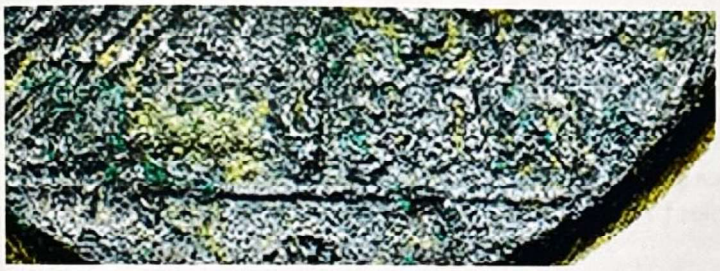
I suppose that the author has seen the coin closely.

It would appear that the first line is vertical

Fitzwilliam Museum, p.27, n.172.. pl. 9, n.17, g. 25.74

Numismatica ARS Classica, Auction 27, lot, 3; 2004, g. 23.78

SNG John Morcom Collection, 68



Artemide Aste, Asta XXXIV, 10 dicembre 2011, g. 23.09

Edgar L. Owen 3863

It seems similar to Luynes (My drawing)

AE Biunx

32 Head of jupiter r., laureate; at l., ● ● / ●

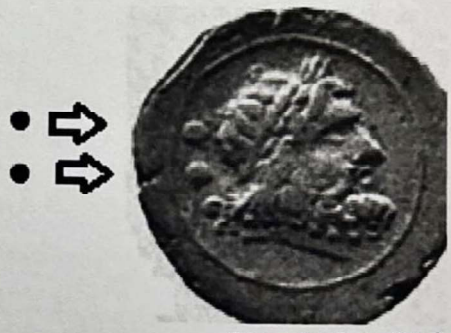
Two soldiers swearing oath over a ping; at l., ● ● or ● , in esergue, ΛΔΞΛΛ

(Sambon)

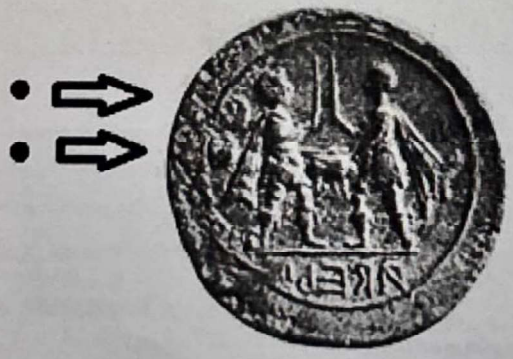
HN Italy 466
9.7 – 16.8 g. ; 27 mm

Sambon 1054:
C. de Berlin (3 – 6), g.13.53, g. 10.63, g.11.05, g.13.35 – C. de Londres (3 et 4), g.13.58 et g. 11.55 – C. de France (548), g. 13.92 – C. de Glasgow (2), g.13.15 – C. de Milan, g.12.52 – C. de Naples (783 – 87) et Coll. Santangelo (628 – 631), Coll. Sambon, g.12.80

32a

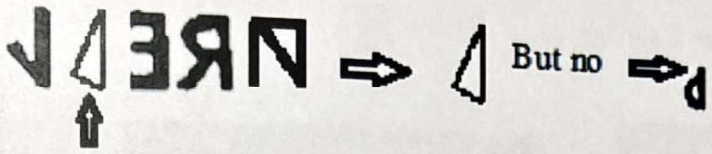


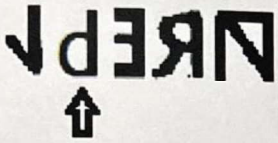
32a, 32b1. (1)

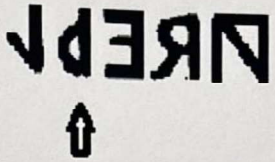


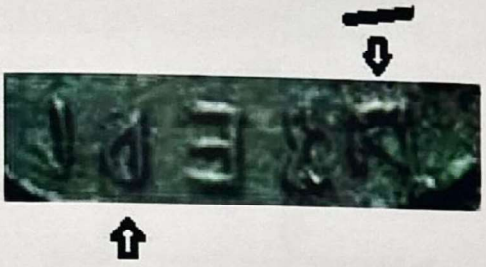
32b1. (1)

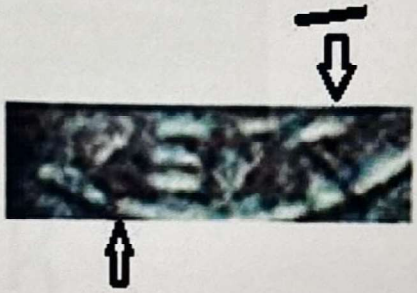
32b1. (2)

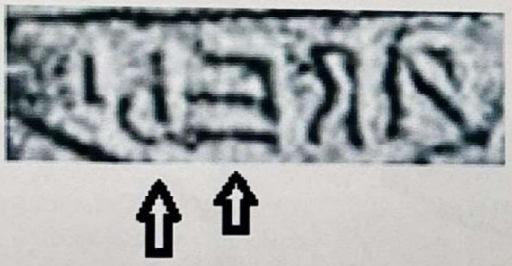


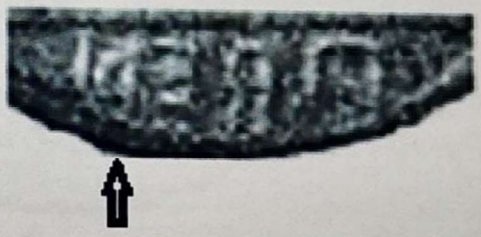


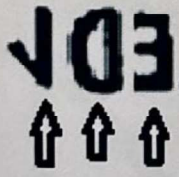






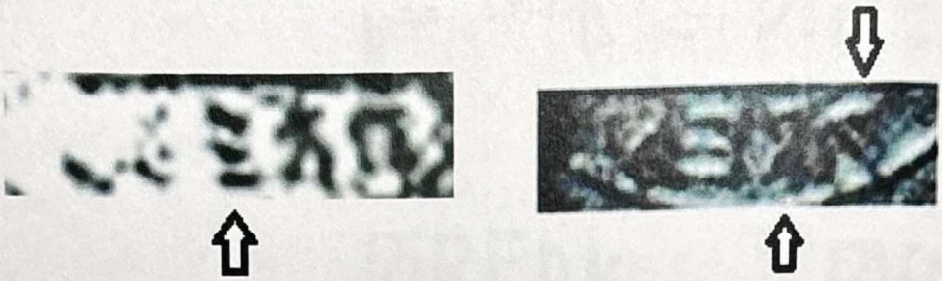


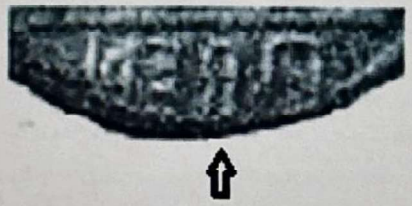


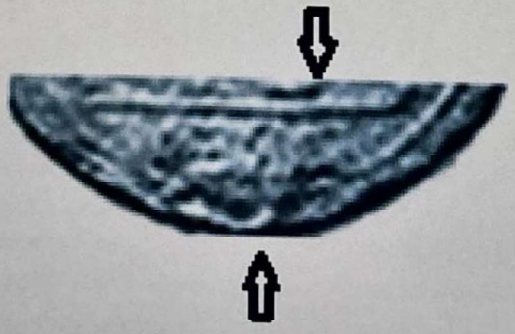


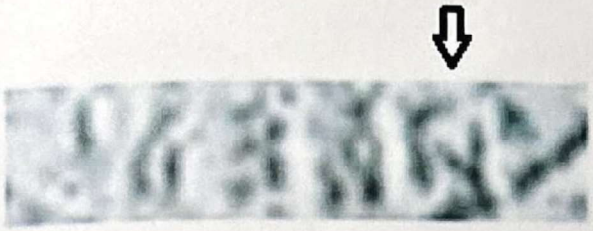
The Letter can be also oblique

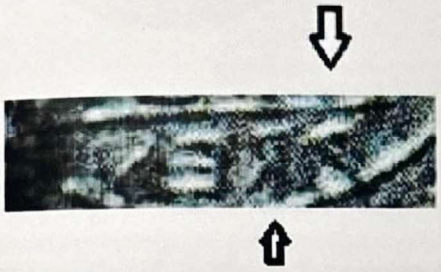
31. The letter is similar

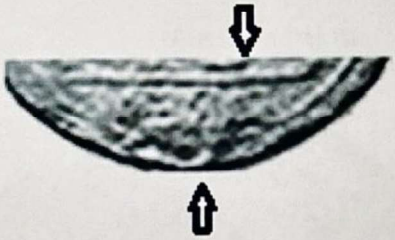




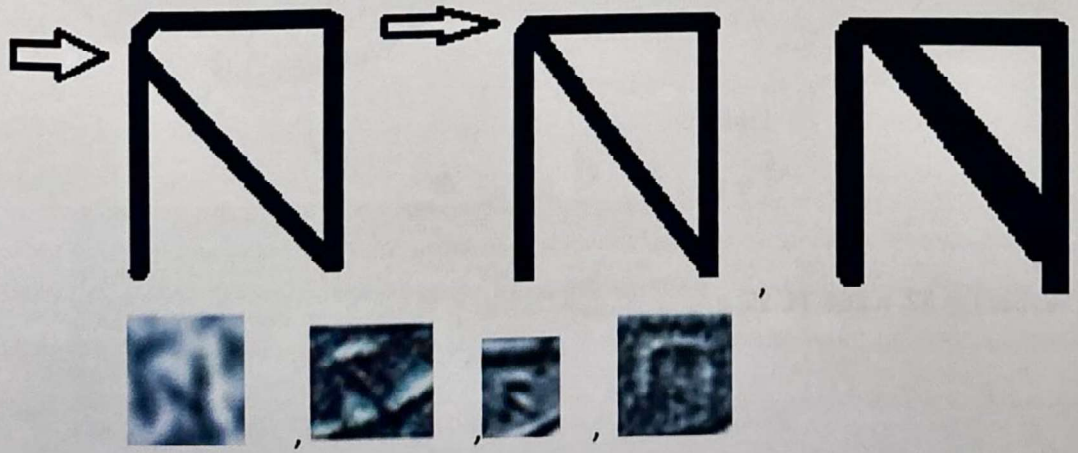








With variant



32a. /

Garrucci , pl., LXXXVIII

I think :

but no , but no

Forrer (Weber), p.57, n.264, Pl. 15, g. 10.53

Luynes , p. 19, pl. III, 59, g. 11.60

From the picture seems:

But is similar to:

Seems:

But:

Numismatica ARS Cllassica, Auction 27 , Lot 4; 2004, g. 12.86

32b1. (1) / :

It would appear that the first line is Horizontal, the other vertical lines.
This strikes me as odd.
The corrosion alters the surface.

(Fitzwilliam Museum) p. 28, 174, g. 16.8

34.

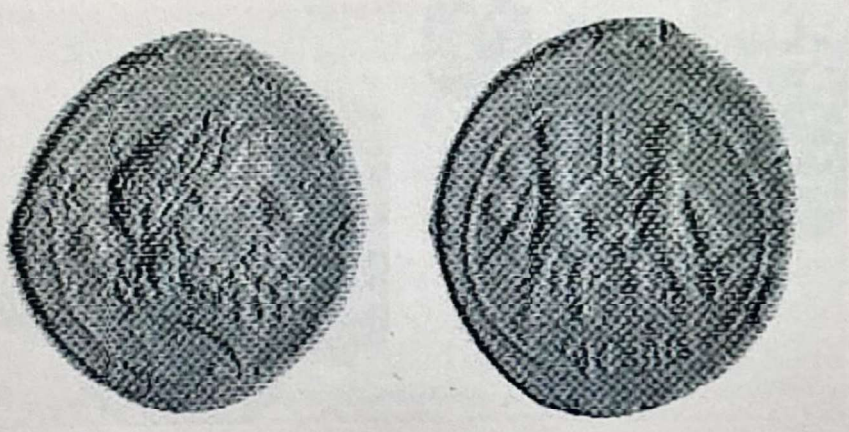
Franco Pezzella, p. 17(Coll. Santangelo)

Attilio Stazio , p.415

Are the same coins

Hands p. 15

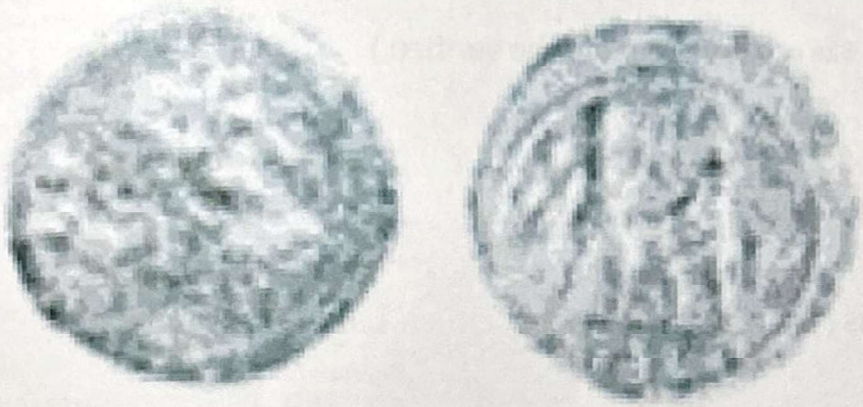
The legend seems to be different



HN Italy, 466

, BMC, 74, n. 3 – 4

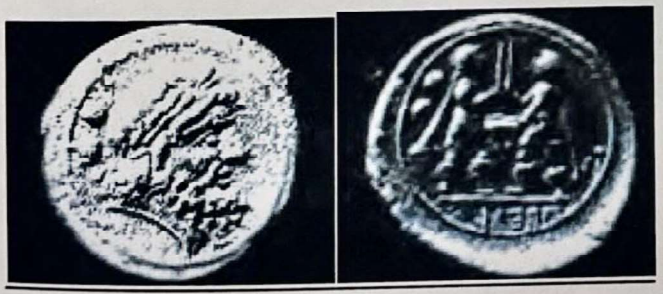
From the photo the letter is not visible in the details



Capasso Sosio, p. 50 (Monete custodite nel British Museum di Londra) , " Legend not visible "

, BMC, 74, n. 3 – 4.

(Hunterian collection), p.27, 2, pl. I; g. 13.15



Clarence S. Bement Collection, p. 2, Plate I, g. 13

32a or 32b. (Legend to be verified)

Feuardent, p. 43, 423, 38

Seymor Conway Robert, 145 (146 – 148), The author says that in a coin: **31?, 32a?, 32b1. (1), 32b2. (2), 33?, 34?, 35?**

Garrucci, p. 90

(See 35.)

but no

32b1. (2) /

SNG John Morcom Collection, 69

Rodolfo Ratto 26 aprile 1909

AE Unciae

33. Head of Jupiter r., laureate; l., ● /

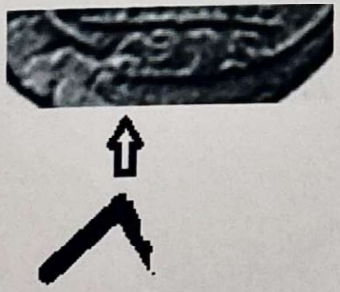
Victory crowning troph; at r. , ● , in esergue, ΝΡΕΔΡ (Sambon)
ΝΡΕΔΡ (Carelli)

HN Italy 467
4.7 – 7.5 g. ; 20 mm.
Giard, 2. B.N.5, p. 258, pl.XIX, 9, g. 7.25, Giard, 5.B.N.7, pl.XIX,11, g. 5.54

Sambon 1055:
C. de Berlin (7 – 9), g.7.53, g 5.88, g.4.80 – C. de France, g.5.53 et (551), g.7.25
Coll. Santangelo (632 – 634)

ΝΡΕΔ

Luynes p. 19, 61,pl. 3, g. 5.55

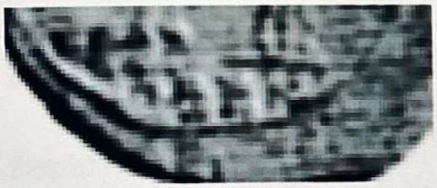


Luynes

Sambon 1055

?

Friedlander, p. 16, 3; pl. 4, 3, Berlin Friedlander)



Giard, 2. B.N.5, p. 258, pl.XIX, 9, g. 7.25

Giard, 5.B.N.7, pl.XIX,11, g. 5.54

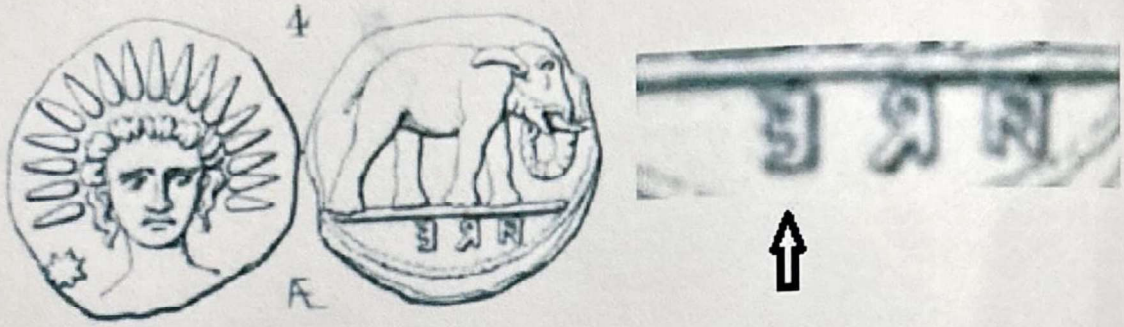
Also, Я

AE Unciae

34. Bust of sol facing; at l., * /

Elephant r.; In esergue, 𐌀𐌓𐌍 (Sambon), 𐌀𐌓𐌀 , (Carelli , p. 16, n. 3)
HN Italy 468
4.5 – 5.6 g. ; 21 mm.

Sambon 1056:
C. de Londres (5), g. 4.50 – C. de France (Luynes) – C. de Naples (789)



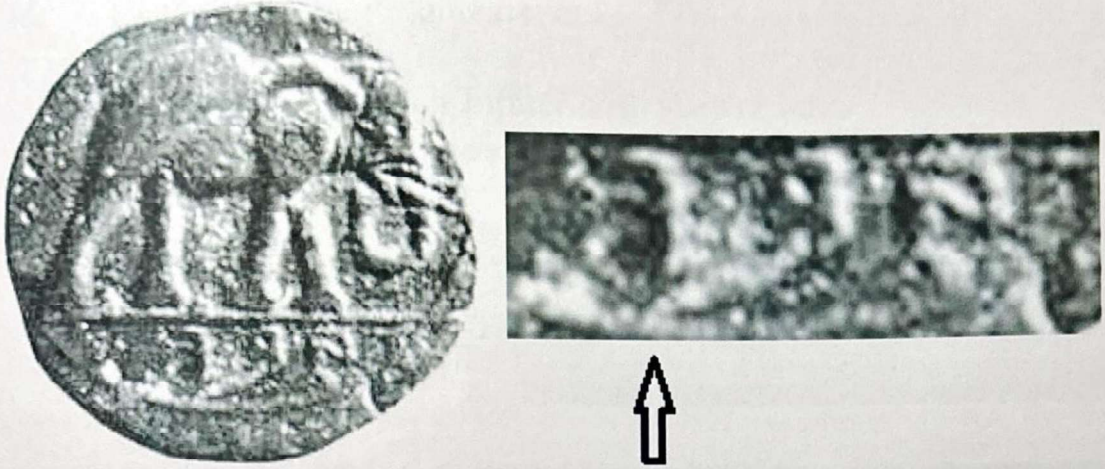
(Friedlander)
Friedlanderp.16, pl. IV, n° 4, Mionnet p. 231, 223 (Avell. giorn. num. I,tav. I, n° 2)

HN Italy 468,

From the photo it does not seem
𐌀𐌓𐌍

Babelon (Luynes), p.19, 60, pl. III ; g.6.66

Another example, It should be



Franco Pezzella, p. 17 (Coll. Santangelo)

Bust of sol facing between two * * /

Elephant r;

Bullettino del Museo Nazionale di Napoli, pag. 273, 858

AE Semuncia

35. Head of Jupiter r., laureate/

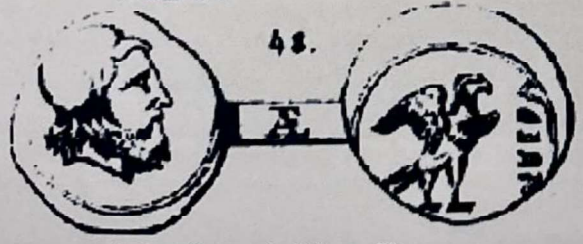
Eagle r., wings open at r., front (A. Sambon) (Garrucci, p. 90)

Hn Italy 469, g. 2.46 ; 16 mm.

Sambon 1057:

Anc. Coll. L.Sambon (Minervini Oss., p.21),

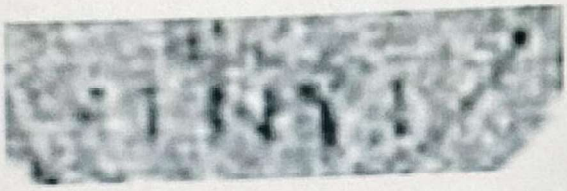
L. Sambon wrote for all the coins of Atella:



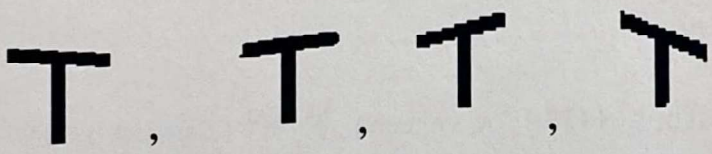
L. Sambon, pl . XII, n. 48

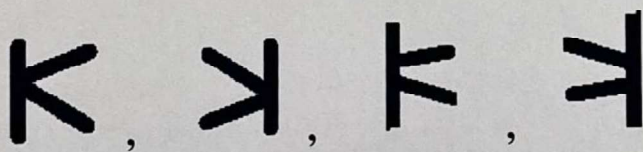
Calatia C. *216 – 211*

36.



36. – 41.





37.

AE Quadrunx

36. Head of Jupiter r., laureate; at l., ●●●● /

Quadriga r., in which Jupiter with scepter hurls thunderbolt; below ●●●● , in esergue KNIRTI (Sambon)
HN Italy 470
26.5 – 28.6 g. ; 25 mm.

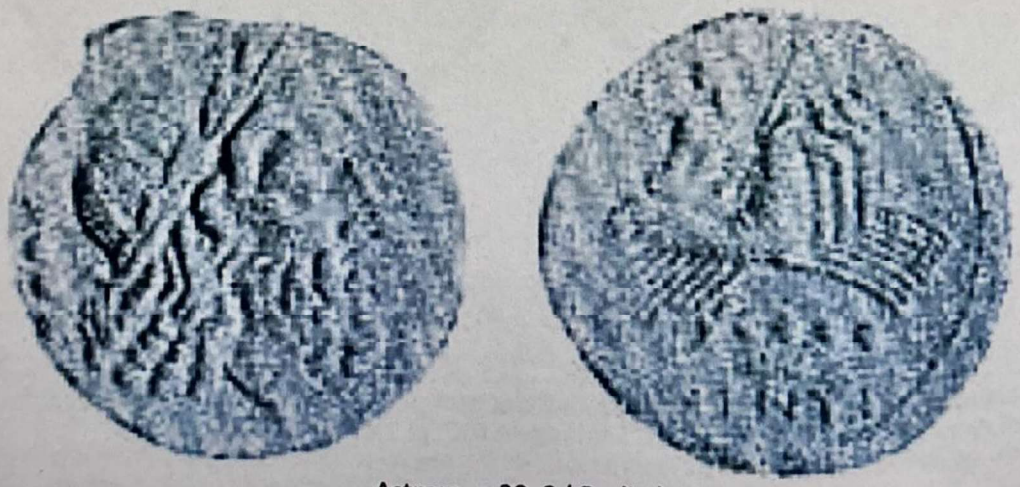
Astrom, p. 38, 39, Munz Kabinet, Staatliche Musean zu Berlin,
No. 552/1899, g. 21.205, KN̄IN̄TI

Sambon 1058:
Anc. Coll Dell' Erba – C. de Naples (Santangelo, 637)

Stazio p. 415

Renata Cantilena, (Collezione Santangelo 637, g. 21.78)

Numismatica ARS Classica, Auction 27- 2004, lot. 5, g. 23.27



Astrom, p.39, 2 (Berlin)

AE Biunces

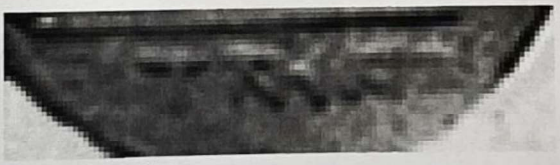
37. Head of Jupiter r., laureate at l., ✱ ✱ /

Biga driven by Diana r., in the field, ✱✱ , in esergue, ITNИK

(Sambon)
HN Italy 472
10.5 – 13.2 g. ; 25 mm.

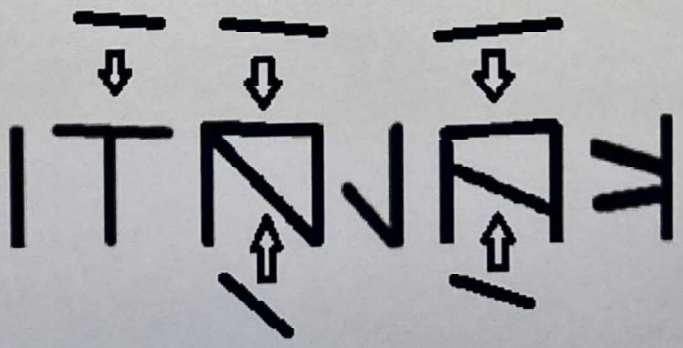
Astrom p. 38, 39, 4, 6 (Berlin, 1970, No. 138, g. 10.585), Hague, g. 13.9, ITNИK

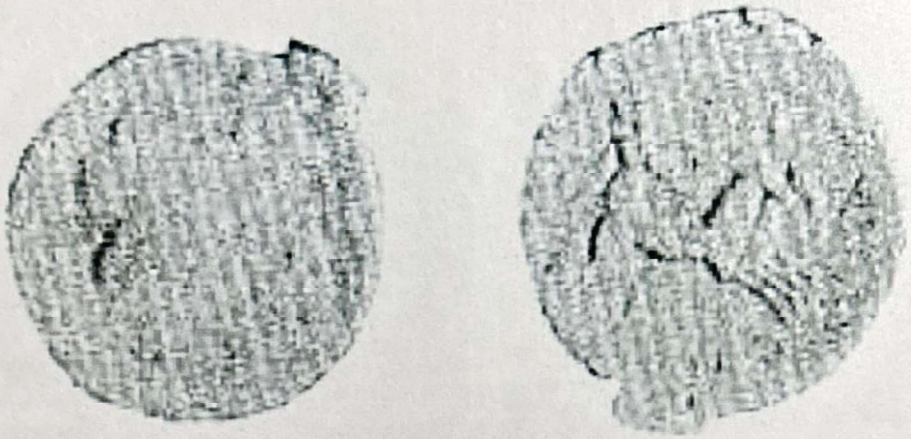
Sambon 1059:
C. de France (Luynes), g.10.50 – C. de Londres (1), g. 13.18



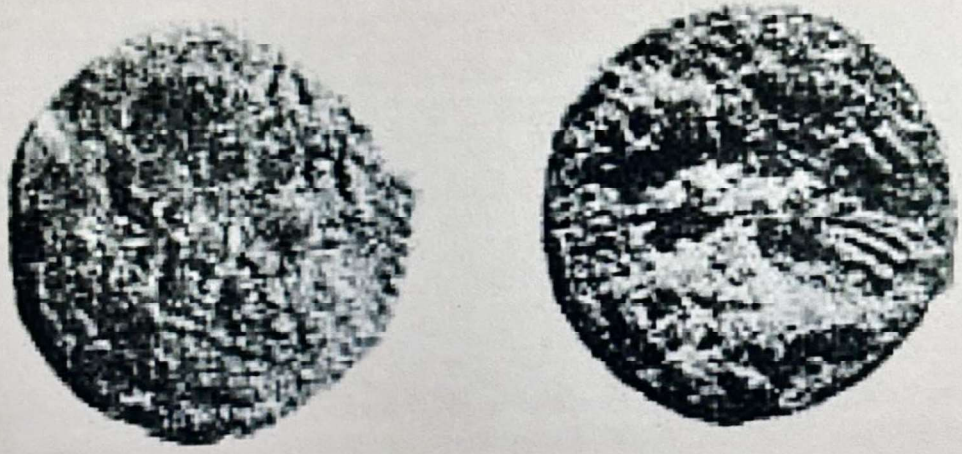
ITNИK
Luynes , p.19, n. 62, pl, III, g. 10.50

but





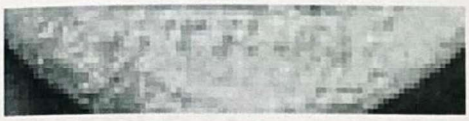
Astrom, p.39, 4 (Munich)



Astrom, p.39, 6 (The Ague)

KALATI

G. Cultrera, R. Accademia dei Lincei, notizie degli scavi di antichità, Bettona, Regione VI, 1916



Harold Mattingly, pl. II, 2

AE Biunces

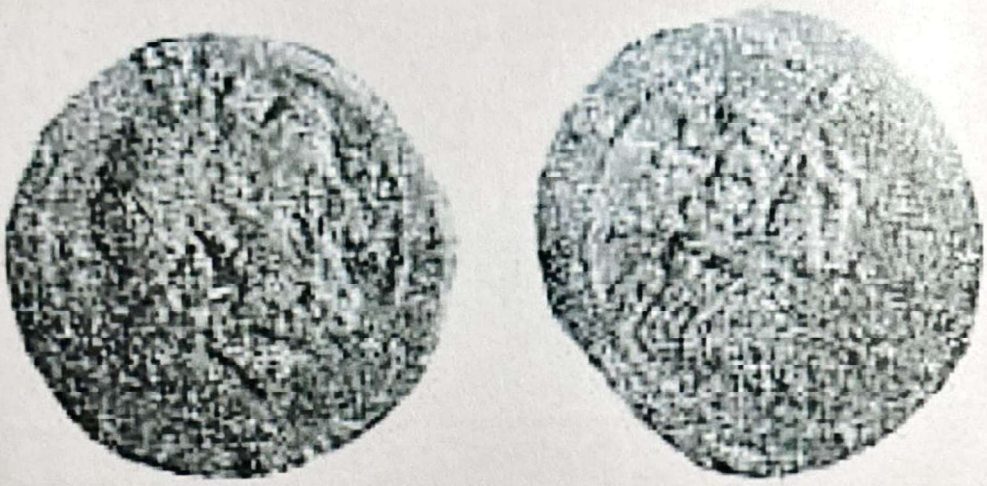
38. Head of Jupiter r., laureate; at l., ● /

Biga r., in Which Jupiter with scheptre hurls Thunderbolt;
in esergue, KAIRTI (Sambon)
HN Italy 471
12.3 – 13.65 g. ; 27 mm.

Astrom, p. 38, 39, 8- 9, KAIRTI

Sambon 1060:
C. de France (Luynes), g 13.65 – C. de Berlin (1) , g.13.47, C. de Naples (Santangelo), 638 - L. Sambon (Rech.), g.12.21

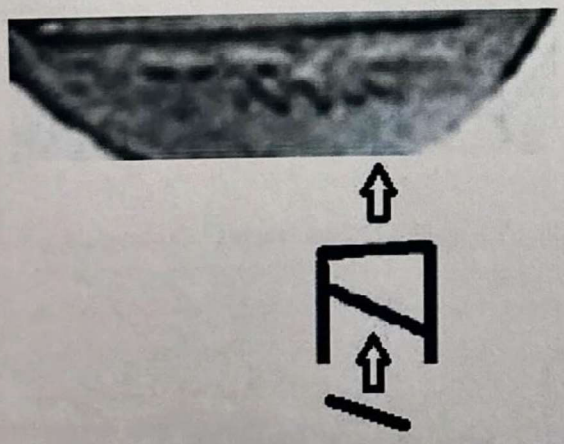
Friedlander p. 20, pl. IV, n. 2, Carelli, p. 16, 1.
Konigliche Museen zu Berlin p. 75, 1 g. 13.47
From my audit: Konigliche Museen zu Berlin p. 75, 1, KAIRT . KAIRTI



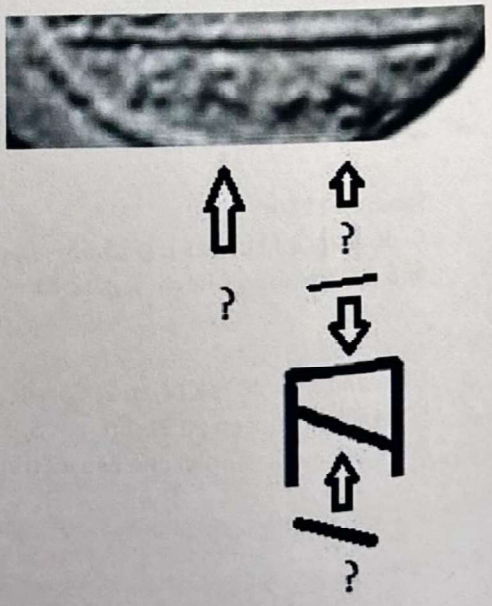
Astrom, p. 39, 8 (Berlin)

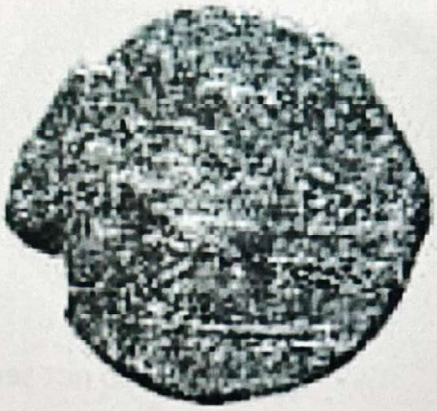
Luynes, p. 20, n.64, pl. III ; g. 13.65

37. Luynes , p.19, n. 62, pl, III



Luynes, p. 20, n.64, pl. III





Astrom, p. 39, 9 (Naples)

KALATI
Fiorelli (Santangelo) , 638

KALA

Friedlander p. 20, pl. IV, n. 2, Konigliche Museen zu Berlin p. 75, 1

KALA , below Φ
Carelli, p. 16, 1.

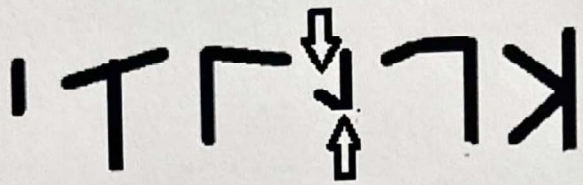
AE Unciae

39. Head of Jupiter r., laureate; at l., * /

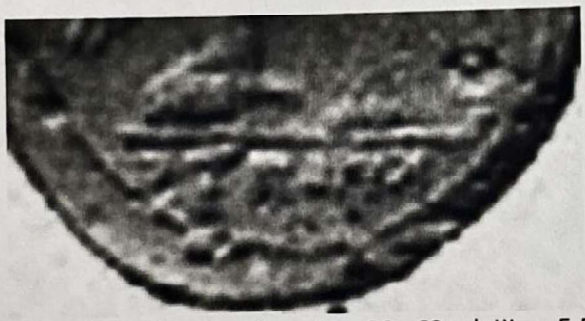
Victory r., crowning trophy in field, * , in esergue, ITALIA
(Sambon)
HN Italy 474
g. 5.12 ; 21 mm.
Sambon 1061:
C. de France (Luynes) , g.5.12 ITALIA
Astrom, p. 39, 10, ITALIA

My drawing, i seem to see:

I do not see well



The line is very small



Babelon (Luynes), p. 19 – 20, 63, pl, III; g. 5.55

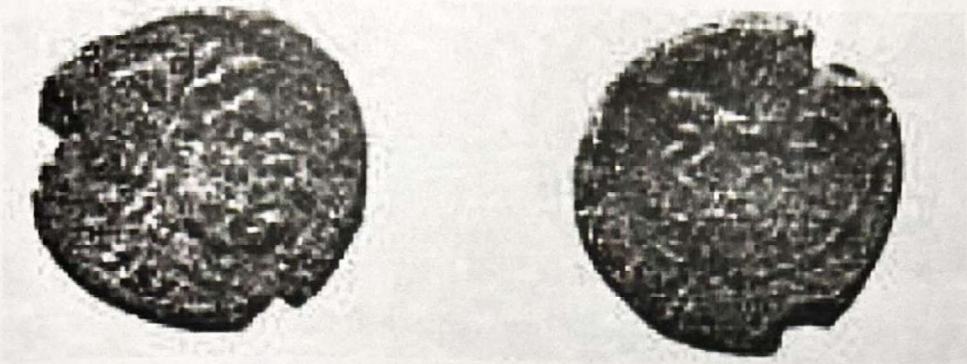
AE Unciae

40. Head of Jupiter laureate; at l., • /

Horse galopping r., between the legs, • in esergue, ITNIK
(Sambon)
HN Italy 473
g. 6.8 ; 19 mm.

Astrom, p. 39, 11 – 12, ITNIK

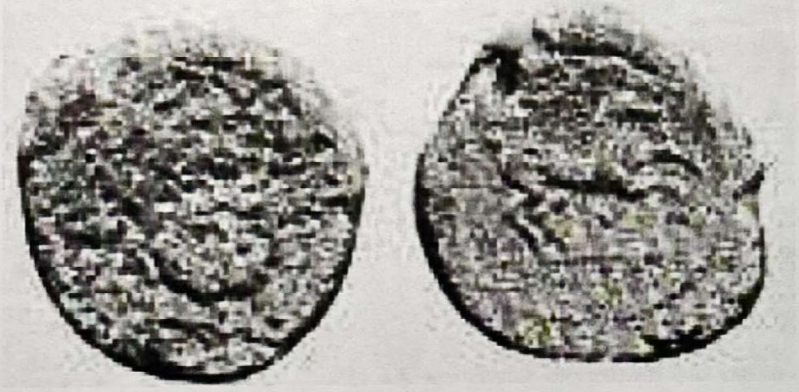
Sambon 1062:
C. de France (559), g. 6.80 – c. de Naples (Santangelo, 639)



Astrom, p. 39, 11 (Naples)

IT. . . ΠK

Fiorelli (Catalogo del Museo Nazionele di Napoli p. 10, 639)



Astrom, p. 39, 12 (Paris)

AE Semuncia

41. Head of Jupiter r., laureate

Trident; at l., ΤΠJΠΞ , (Berlin)

HN Italy 475

g.3.75 ; 17 mm.

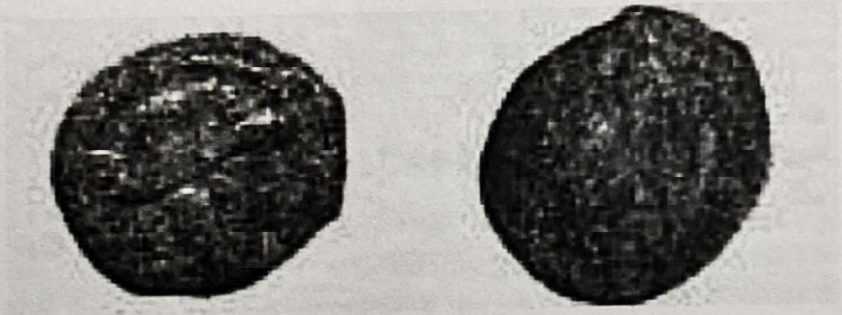
TNJNK

Astrom, p.39, 13

Sambon 1063:

C.de Berlin (2), g. 3.75 – C de Naples 791

(Konigliche Museen zu Berlin p. 76, 2, g- 3.75)



Astrom, p.39, 13 (Naples)

Velecha *C. 250 - 210*

AE Triens (Cast)

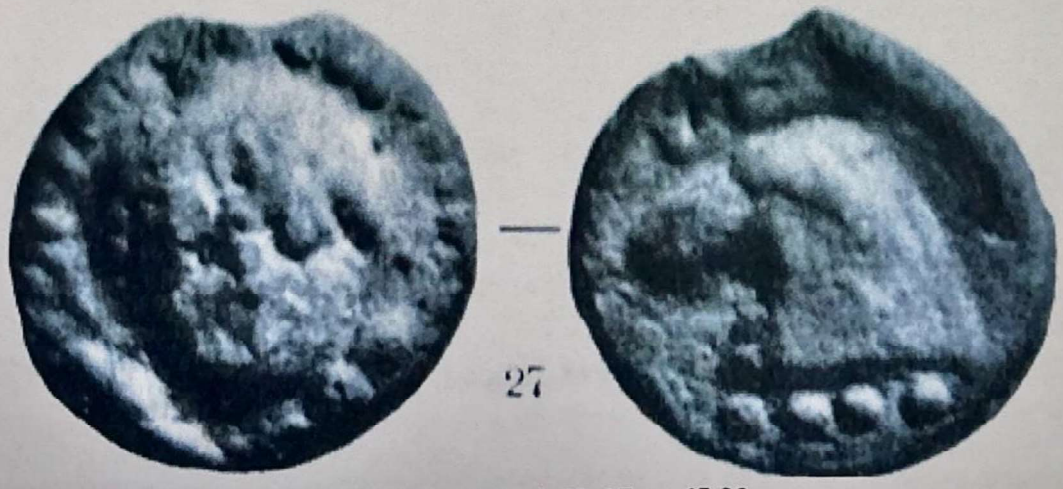
42. Head of Helios, facing, on either on side • •, and • • /

Horse's head l., at l. above , ⊏E , below, ••••

readable letters

Berlin, p. 25, 1 ; g.45.20

The currency is the same



27

Haeberlin p. 173, pl. 69, 27 ; g. 45.20

26

Haeberlin p. 173, 26 ; g. 53.52 (Glasgow, plate I, 3)

The currency is the same

/ **Head of ram**

In my opinion : From the photo I can not see the ram's head

Hunterian collection, p. 13, 1, pl.1,3

Head of Helios, facing, on either side, • , and • /

Head of ram, beneath, •••• , above, traces of ⊏E

AE Sextans (Cast)

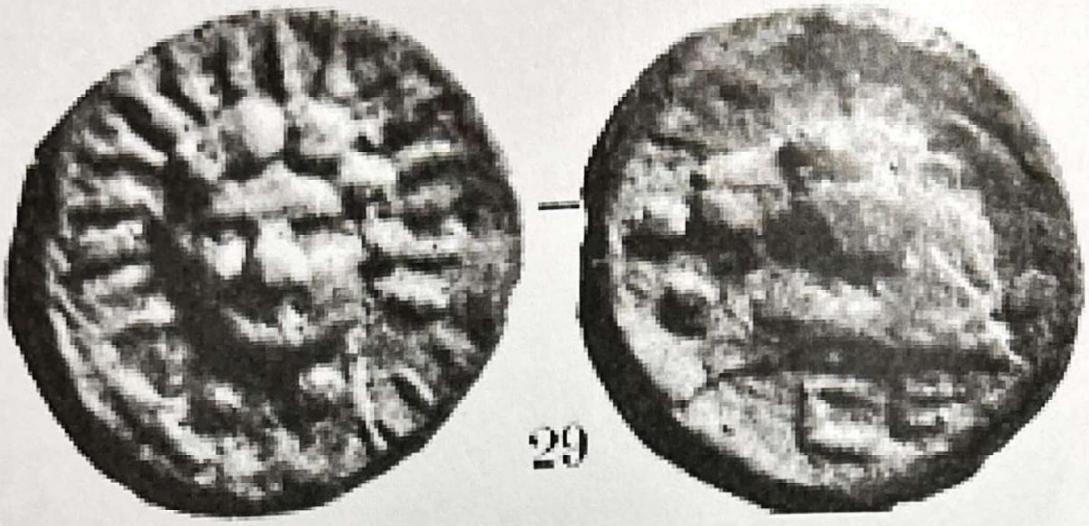
43. Head of Helios, facing, below , •• /

Horse's head l., at l. ⁘ , below ⊏E

Numismatic ARS Classica

Numismatica ARS Classica NAC, Auction 46 (02.04. 2008) lot 327, g. 20.59

SNG France 1210, g. 21.03



29

Haeberlin p. 173, pl. 69, 29; g. 24.47

28

Haeberlin p. 173, pl. 69, 28; g. 27.20

Haeberlin p. 173, pl. 69, 30; g. 18.40

AE Uncia (Cast)

44. Head of Helios, facing, below , • /

Horse's head., at r. •

Garrucci, p. 37, pl. LXVI, 10

Garrucci : four specimens with Ⅽ and ⅭⅭ

Haeberlin p. 173, pl. 69, 31 ; g. 19.30

32

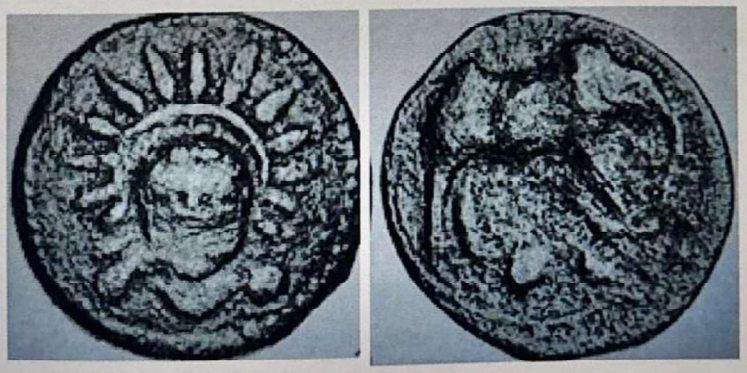
CE

Haeberlin p. 173, pl. 69, 32 ; g. 13.10

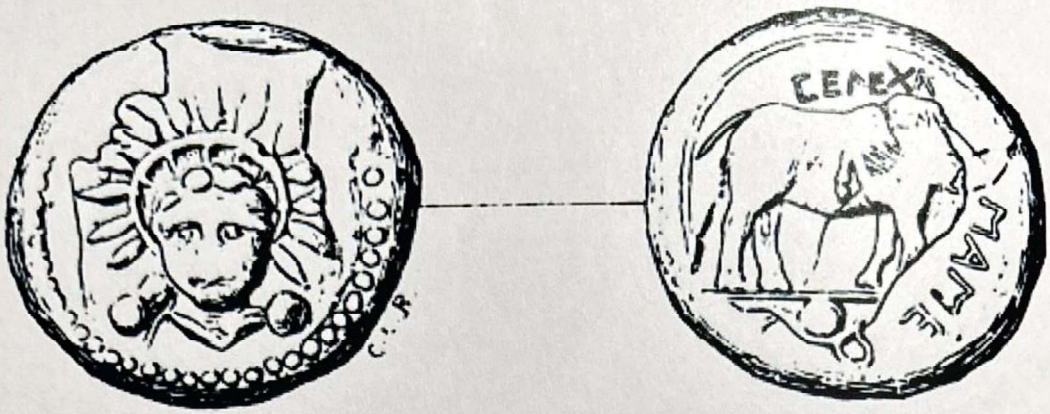
AE Sextans

45. Head of Helios, facing, at l. • , at r. • /

Elephant at r., below •• , above CEΛEXA



SNG ANS 1442, g. 12.25



Berlin p. 164, 2, g. 13.93
« Minting above a coin of Mamertini «

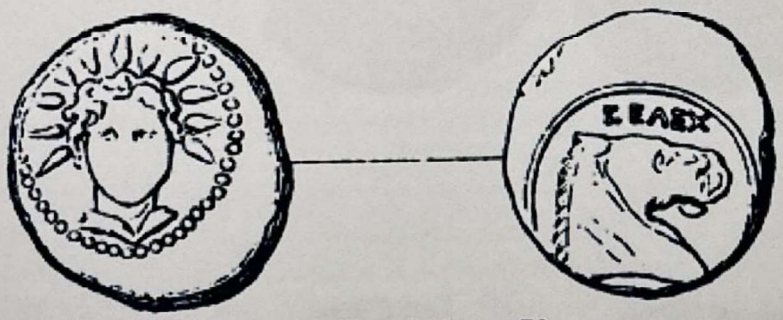
SNG Francia 1211 g. 10.88,

AE Uncia

46. Head of Helios, facing /

Horse's head, at r., above ΣΕΛΕΧ

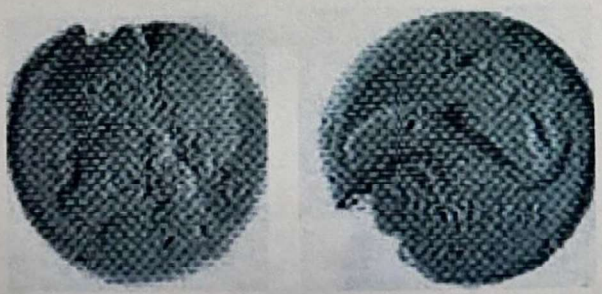
Luynes p. 50, 214, pl. 9; 5.52 (Francia 1212)



Berlin p. 165, 2 – 4 , g. 6.85, g. 7.41, g. 4.70

5.

22.



24.

PL. II

26.

27.

30.

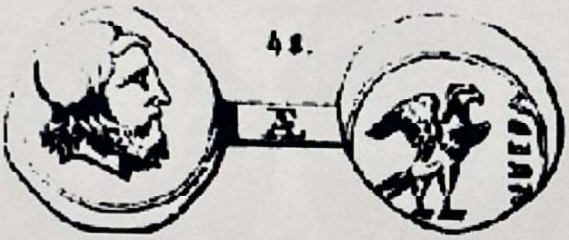
31.

32a.

33.

PL. IV

34.



35.

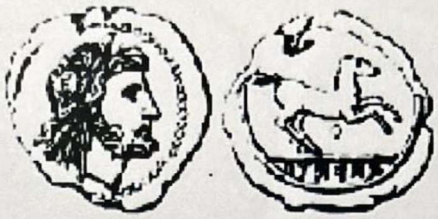
36.

37.

38.

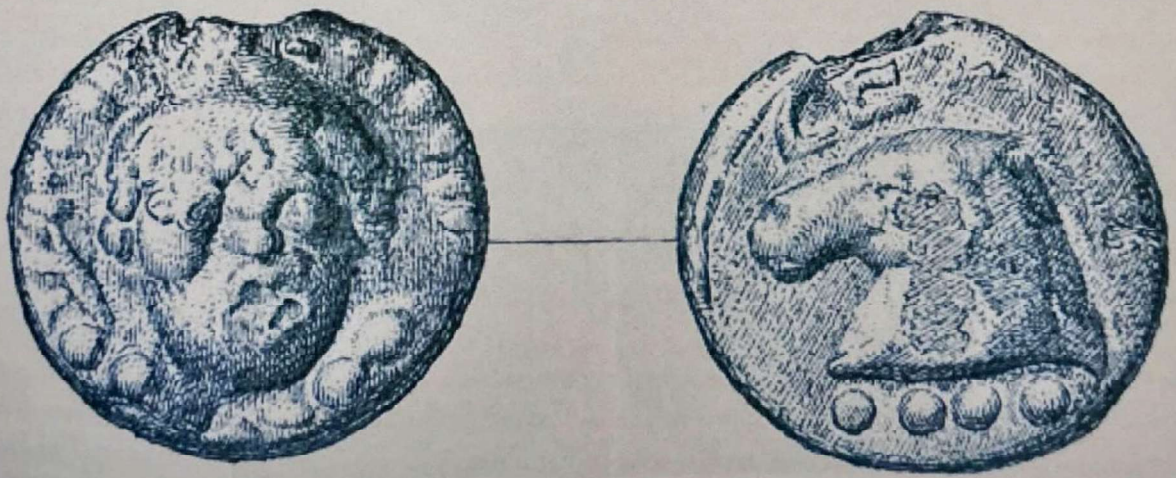
39.

Pl. VI



40.

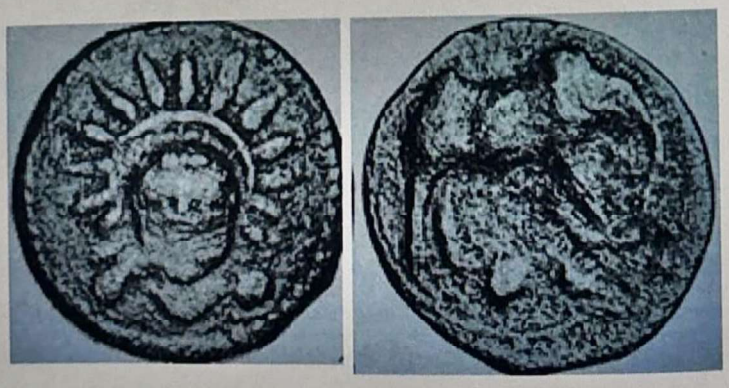
41.



42.

43.

44.



45.

PL. VIII

46.

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Num. 1, 1 sett. 1863

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Roma 12 – 14 giugno 2008

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Vidobonae MDCCXCII

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